

2025 SOUTH AFRICAN TOUR



OCTOBER 3 - 11, 2025
LEWENDE WOORD CENTURION
PRETORIA, SOUTH AFRICA





WELCOME TO ADA!

→ COMPETITION

Competition will run according to the posted schedule. We ask all dancers to arrive at least 1.5 hours before their performance time, as events often run ahead. Dancers should check in with the backstage manager no later than 5 routines prior to their own. For a complete list of rules and regulations, please visit our website.

→ ADJUDICATION, SPECIAL AWARDS & OVERALLS

Each awards session will include adjudication for that session's entries as well as Special Awards. Adjudications are based on the scores given by our three scoring judges (see below). Our 4th judge is a Special Awards judge, who records critiques but does not score. This judge presents awards for such qualities as outstanding precision, use of staging and patterns, technical execution, emotional connection, and more! This awards presentation is full of valuable insights, teaching moments, and face to face recognitions. At ADA, our Special Awards are always personal and truly special.

Adjudication breakdown (Combined performance score from 3 judges):

- 230-239 High Bronze Medal
- 240-254 Silver Medal
- 255-269 High Silver Medal
- 270-284 Gold Medal
- 285-300 Ultimate Gold Medal

Select awards sessions will also include Overall Awards, as noted on the schedule. Overall Awards are separate for the Novice level and the Competitive level. Awards are also given for Ultimate Challenge Winners, Overall Highest Adjudication 12 & Under, 13 & Over, Excellence in Solo Choreography, Young Choreographer, and Diamond Choreography Award for group routines (competitive level routines only).

"Ultimate Challenge Winners" are presented to competitive soloists who receive a score of 290 or higher in the Senior, Teen & Junior Age Division (ages 10 & up) .. and a 287 or higher for Young (ages 7-9). These dancers are then invited to compete for America's Dancer of the Year at our national championship!

For more information and further details, visit our website: americandanceawards.com



QUALIFICATION FOR THE AMERICAN DANCE AWARDS 2026 NATIONAL CHAMPIONSHIP

Hollywood Beach, Florida

American Dance Awards 2026 National Championship will be held July 19-25th at the Diplomat Beach Resort in Hollywood, FL! All routines scoring a SILVER medal or higher will be invited to compete at our 2026 Nationals!

Any competitive soloists who receive an "Ultimate Challenge" award will be automatically invited to take part in the prestigious Dancer of the Year Competition at Nationals, starting on July 17-18th.

For more information on attending, contact Amanda & Ina: ina@dance-international.co.za





COMPETITION OUTLINE

FRIDAY, OCTOBER 3RD

- 9:30am Competition Begins!**
- 2:15pm Adjudication and Special Awards**
- 3:15pm Competition Continues!**
- 8:30pm Adjudication and Special Awards**

SATURDAY, OCTOBER 4TH

- 8:00am Competition Begins!**
- 1:30pm Adjudication and Special Awards**
 - Overalls Announced: Novice Age 5 Solo
- 2:30pm Competition Continues**
- 8:45pm Adjudication and Special Awards**
 - Overalls Announced: Novice Age 9, Novice Age 10 Solos

MONDAY, OCTOBER 6TH

- 8:00am Competition Begins!**
- 1:30pm Adjudication and Special Awards**
 - Overalls Announced: Novice Age 4 & Under Solo, Novice Age 6, 7, 11 Solos, Competitive Age 6 & Under Solos, Novice 6 & Under Duo/Trio, Small Group, and Large Group
- 2:30pm Competition Continues!**
- 9:15pm Adjudication and Special Awards**
 - Overalls Announced: Novice Age 8, 13 Solos, Novice Teen Small Group, Competitive Young Duo/Trio and Small Group

TUESDAY, OCTOBER 7TH

- 8:00am Competition Begins!**
- 1:30pm Adjudication and Special Awards**
 - Overalls Announced: Competitive 6 & Under Duo/Trio, Small Group, and Large Groups, Competitive Young Large Groups, Competitive Age 7, 8, 9 Solos, **Young Ultimate Challenge Winners Announced**, Novice Young Duo/Trio
- 2:30pm Competition Continues!**
- 8:30pm Adjudication and Special Awards**
 - Overalls Announced: Novice Age 12 Solos, Competitive Age 10 Solos, Novice Junior Small Group, Competitive Teen Large Group

WEDNESDAY, OCTOBER 8TH

- 8:00am Competition Begins!**
- 1:15pm Adjudication and Special Awards**
 - Overalls Announced: Competitive Age 11, 12 Solos, **Junior Ultimate Challenge Winners Announced**, Competitive Teen Class/Extended, Novice Junior Large Group
- 2:15pm Competition Continues!**
- 8:30pm Adjudication and Special Awards**
 - Overalls Announced: Competitive Senior Large Group

THURSDAY, OCTOBER 9TH

8:00am Competition Begins!

1:00pm Adjudication and Special Awards

- Overalls Announced: Competitive Junior Duo/Trio

2:00pm Competition Continues!

8:00pm Adjudication and Special Awards

- Overalls Announced: Novice Age 16, 18, 19-21 Solos, Competitive Age 13, 14, 15 Solos, **Teen Ultimate Challenge Winners Announced**, Novice Young Small Group, Novice Teen Large Group, Novice Senior Duo/Trio and Small Group

FRIDAY, OCTOBER 10TH

8:00am Competition Begins!

1:00pm Adjudication and Special Awards

- Overalls Announced: Novice Young Large Group, Novice Junior Duo/Trio

2:00pm Competition Continues!

8:00pm Adjudication and Special Awards

- Overalls Announced: Competitive Age 20-21 Solos, Competitive Adult Solo, Novice Teen Duo/Trio, Competitive Junior Large Group, Competitive Teen Small Group, Competitive Senior Extended

SATURDAY, OCTOBER 11TH

8:00am Competition Begins!

1:30pm Adjudication and Special Awards

- Overalls Announced: Competitive Age 16, 17, 18, 19 Solos, **Senior Ultimate Challenge Winners Announced**

2:30pm Competition Continues!

8:00pm Adjudication and Special Awards

- Overalls Announced: Novice Age 14, 15, 17 Solos, Competitive Teen Duo/Trios, Competitive Senior Duo/Trios and Small Groups, Competitive Junior Small Groups
- Highest Scoring 13 & Over Competitive Solo
- Choreography Awards - Excellence in Solo Choreography, Young, and Diamond Choreography - **Competitive Groups Only**
- Overall Adjudication 12 & Under and 13 & Over - **Comp Groups Only**



*Diane
Gudat*

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 48 years.

She is the author of seven dance books specifically designed for the dance teacher: The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio, and her latest series of books, Step by Step; Book One; Beginning and Advanced Beginning, Step by Step: Book Two; Intermediate and Advanced Intermediate, She also has also produced the Flash Tap product line including Flash Tap Cramproll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appeared on DanceLifeTV.com.

Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions.

Diane is an internationally certified judge and has judged the 2013, 2016, 2019 and 2022 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was the recipient of the 2009 CNADM Artistic Achievement Award and received the 2010 Friendship Award from American Dance Awards and most recently was awarded a Lifetime Achievement Award from Dance Life Teacher Conference.

Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.



SOUTH AFRICAN TOUR JUDGE



*Madison
Embrey*

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates. After a decade of life on tour, she currently resides in Los Angeles.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Last year, Madison finished touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she loves investing in her own education while also investing in the next generation as a teacher and judge. Balancing these two things is one of her greatest joys! Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be here sharing with your dancers & helping them create joyful, growth-filled experiences!



SOUTH AFRICAN TOUR JUDGE



*Aubrey
Neal*

Aubrey Neal started her dance training in Buffalo, NY. After graduation, Aubrey moved to New York City to attend special effects makeup school. While achieving her certificate in special-effects makeup, she kept up her dance training by taking classes at Steps on Broadway and Broadway Dance Center. She trained under Suzie Taylor, Lauren Adams, Jason Parsons and Joe Lanteri. While taking classes in New York City, she began working for the New York City Dance Alliance. During her 13 years of living in New York, Aubrey climbed the ladder at New York City Dance Alliance and became convention manager. She has also judged with Onstage New York. Aubrey is grateful & excited to be part of the ADA Team and can't wait to share her love and light with you.



SOUTH AFRICAN TOUR JUDGE



*Kerry
Rimmer*

Kerry Rimmer grew up dancing in Orlando, Florida. After high school, she went to Chapman University in Orange County, California where she graduated with degrees in Dance Performance and Political Science. Immediately after graduating, she moved to Los Angeles to begin pursuing a professional dance career. She then booked a contract as an Elite Dancer with Royal Caribbean. For a year, she traveled aboard Ovation of the Seas performing two shows, "Live Love Legs" and "The Beautiful Dream." Since returning, she has been dancing in LA, and recently moved to New York to continue pursuing a professional dance career.



SOUTH AFRICAN TOUR JUDGE & DIRECTOR



*Rachel
Latke*

Rachel Latke began her dance training at a young age at Mary Alice's Dance Studio, where she developed a strong foundation in all styles of dance. She went on to earn her B.F.A. in Dance from the University at Buffalo, where she was a member of the prestigious Zodiaque Dance Company for four years. Following graduation, Rachel moved to New York City to further her training and perform professionally. Working with The Mo.vement Contemporary Dance Company.

Now based in Buffalo, NY, Rachel shares her expertise as a passionate dance teacher and award winning choreographer, inspiring and shaping the next generation of dancers. Alongside her teaching career, she serves as the Company Manager for American Dance Awards, a role that combines her love for dance and event production. This position takes her across the U.S. and internationally, celebrating and connecting with the dance community.