



*Christina
Belinsky*

Christina is a dancer, choreographer, film-maker, and educator based in the Western Mountains of Maine. She is a graduate of Dean College with an A.A. in Dance and the Trustees Prize in Dance and University of the Arts with a B.F.A. in Modern Dance Performance and the award for Most Outstanding Performance in Modern Dance. Her career spans many genres of dance from ballet to musical theater, concert dance to television and film. Professional regional theater credits include Irving Berlin's *White Christmas*, *Mary Poppins*, *A Christmas Carol*, *Footloose*, *The Producers*, *Sweet Charity*, *Seussical: The Musical*, *Charlotte's Web*, and the NYC industry reading of "Woody: A New Fairytale". Christina has performed all over the US, Canada, Tokyo, Spain, Brazil, Russia, and Israel with the International tour of *The Aluminum Show (Dance Captain/Swing)*, the National tour of *Joseph... Dreamcoat* directed and choreographed by Andy Blankenbuehler (*Dance Captain/Swing*), and the 1st Broadway National tour of *Finding Neverland* with choreography by Mia Michaels (*Ensemble/ Peter Pan cover*). TV and film credits include HBO's *The Gilded Age* Seasons 1-3, *Westworld*, *Dance Mom's*, MTV, HGTV, and more. She has had the honor of working with industry leaders such as Karla Puno Garcia, Marc Robin, Stephanie Klemmons, Joey Pizzi, Nancy Braun, and John Carrafa.

She has been a guest teacher at Broadway Dance Center, Think Tank NYC, New York City's Stage Door Connections as well as various universities, studios and dance conventions throughout the country. Christina is the choreographer of the Joci Award at the Majestic Empire Theatre in San Antonio, TX, the largest scholarship program for the performing arts in the US. She is the founder of The Dance Advance, a pre-professional intensive advancing the dancers of tomorrow with tools for success in any path they chose.

Christina is the founder of the Artists in Motion Film Festival at The Gem Theater in Bethel, Maine. Christina's dance films have been featured at the 50th Dance On Camera Festival at Lincoln Center, American Dance Festival, SXSW, LA Dance Film Festival, and more. She is the cinematographer of the Boston-Based dance company 'RootsUprising' with artistic direction by Nailah Randall-Bellinger. Their dance film collaborations have been commissioned by Harvard University Committee on the Arts, New England Foundation for the Arts, and CambridgeArts.

She is the proud creator of Artists In Motion Apparel, an upcycled hand silk-screen printed clothing brand designed for dancers. @artistsinmotionapparel Christina is a member of Actors' Equity, SAG/AFTRA, and Impact Dance Adjudicators. www.ChristinaBelinsky.com



*AJ
Picucci*

AJ is a Boston native who grew up competing at ADA and is thrilled to be sitting at the judges table now. In 2018 she graduated from Pace University earning her BFA in Commercial Dance with concentrations in both pedagogy as well as choreography. While there, she worked as assistant to the director of the program Rhonda Miller. She went on to move to LA where she continued to pursue performing alongside her true passions- teaching and choreographing. She became a certified yoga instructor during this time and has since incorporated those practices into her everyday class structure as she feels strongly about injury prevention for dancers.

She associate choreographed "All Shook Up" for the Westchester Broadway Theatre under the direction of Donna Drake. She has studied under choreographers such as Scott Jovovich, Mandy Moore, Jess Hendricks, Martha Nichols, Luam Keflezgy and Dee Caspary. AJ has taught and choreographed for studios across the US for the last 11 years and has found her true purpose lies in the work that happens in the studio. She loves to see dancers discovering their artistic voice and hopes to be a vessel to help them reach it.



*Heather
Goelz-
Carpenter*

Heather Goelz-Carpenter is a native of Pittsburgh, where she resides in the South Hills with her two children. Heather is a '97 alum of the dance program at Point Park and MBA SAEM at Point Park. As her performance career ended, she came back to teach adjunct jazz for Point Park. Most recently she taught jazz and all levels of tap dance courses at the university. Performance credits include Civic Light Opera, American Music Theater, Celebrity Cruises, and performances as a Radio City Rockette in The Radio City Christmas Spectacular in NYC and on tour.

She co-owned a long time family business, Carpelz Center for the Arts, LLC. where she taught and mentored young dancers alongside her mother. Heather teaches master classes all over the country. Notable past credits include Dance Masters of America, Dance Educators of America, American Dance Awards, Starquest International, North American Dance Championships, Point Park International Summer Dance, and assistant to Andy Blankenbuehler at Broadway Dance Center. Heather was also among the first to teach The Rockette Experience at Radio City Music Hall and on tour with The Radio City Christmas Spectacular. She is certified to teach ballet, tap, jazz, and acrobatics by Dance Masters of America and Dance Educators of America. Heather served on the board of directors for Dance Masters of PA, chapter 10. Heather also served on the faculty of the National High School Dance Festival hosted by Point Park University. She also taught tap at Carnegie Mellon University for their Pre-College Summer Program for two summers.

Heather is active on the dance competition and convention circuit and is qualified to adjudicate through the United States Sports Federation. She adjudicates for Dance Masters of America, Dance Educators of America, American Dance Awards (USA and Canada), and North American Dance Championships. Heather also served as a tap and jazz adjudicator for International Dance Organization, USA qualifying rounds.

Heather attended a seminar for the International Dance Organization (IDO). There she successfully tested in ballet, tap, jazz, and modern to be licensed to adjudicate internationally for IDO.

Heather choreographs all over the tri-state area. She created numerous works on her former youth company "Visionz In Motion", which performed at Art All Night and Beauty & Bravery a charity fashion show event. Past credits include Coleman/Fleetwood Dealer conference, Fiddlesticks with the Pittsburgh Symphony, Celebrate the Seasons parade in Pittsburgh, Kennywood's Holiday Lights Event, and assistant to Andy Blankenbuehler Bells Are Ringing at Civic Light Opera. Heather received many awards from major dance organizations including "The Diamond Award" for outstanding choreography for her jazz work Black Coffee. Her tap work "Sing & Swing" was featured in Point Park University's Pittsburgh Connections show.

Most recently, Heather was on faculty for Dance Educators of America national summer events where she taught jazz, tap, contemporary & musical theatre classes. She also serves on the committee for the college scholarship program.



*Diane
Gudat*

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 48 years.

She is the author of seven dance books specifically designed for the dance teacher: The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio, and her latest series of books, Step by Step; Book One; Beginning and Advanced Beginning, Step by Step: Book Two; Intermediate and Advanced Intermediate, She also has also produced the Flash Tap product line including Flash Tap Cramproll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appeared on DanceLifeTV.com.

Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions.

Diane is an internationally certified judge and has judged the 2013, 2016, 2019 and 2022 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was the recipient of the 2009 CNADM Artistic Achievement Award and received the 2010 Friendship Award from American Dance Awards and most recently was awarded a Lifetime Achievement Award from Dance Life Teacher Conference.

Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.