



WORCESTER, MA JUDGE

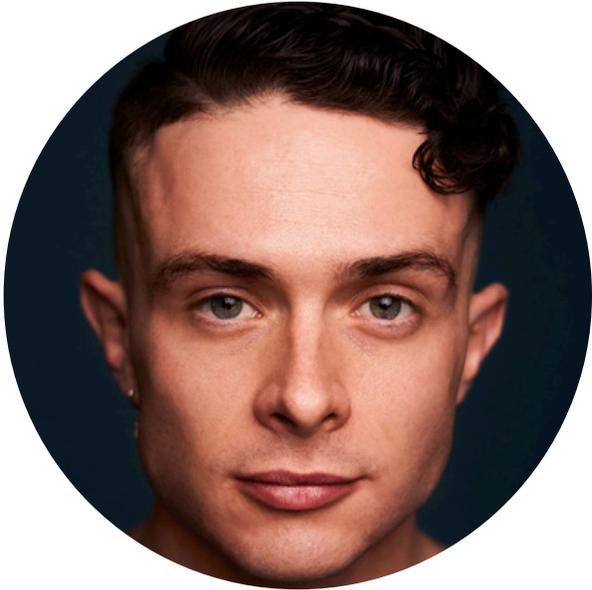


*Christina
Kotsopoulos*

Christina Kotsopoulos is originally from Toronto, Ontario. Christina's film and television credits include programs such as Pop IT! (TVO Kids), Lego Girls (Family Channel), The Next Star (YTV), Backstage (Disney), The Boys (Amazon Prime). Christina was titled America's Senior Dancer of the Year in 2014. She studied at SUNY Purchase College Conservatory for Dance and graduated with her Bachelor of Fine Arts with Honors in May 2018. She performed a solo excerpt from Kidd Pivot's repertoire choreographed by Crystal Pite, set by Cindy Salgado. Christina was chosen to study abroad in Amsterdam, Netherlands for a semester at Academie Voor Theater en Dans in the Modern Theater Dance department. Her performance credits include BC/EF Broadway Backwards starring Ariana DeBose, NORMA choreographed by Al Blackstone, Wonderwest by Boot Barn choreographed by Karla Garcia, Tempus choreographed by Derek Piquette, Galderma Cetaphil's Brand Campaign, NYC's fashion week event for XXX, The Pool Party and the opening of Jean-Georges Michelin star restaurant, The Tin Building, directed by Creative Streak Entertainment to name a few. Her music video credits include "Strangers and Thieves" by Jesse Malin, directed by the Kuperman Brothers. Christina has also worked on many commercials including the Genesis Car Reveal, directed by Andrew Winghart and XtendBarre Fitness on the Open Fit App by Andrea Rogers. More recently she was on set as a special skills dancer for the upcoming Jonas Brother's movie, Get Us Home. She has worked on many skeleton crews such as Disney's Zombies 3, Dance Lab NYC, RWS's Step One Dance Company, Al Blackstone's "American in Paris," the Kuperman Brother's "Verona" and "Life and Trust." In addition to performing Christina teaches and adjudicates dance all over North America!



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*Eoghan
Dillon*

Eoghan Dillon was born in Ireland and raised in Ottawa, Canada, where he began his dance training. In 2012, he earned a full scholarship to pursue his studies at the Ailey School in New York City, where he had the privilege of training under renowned professionals such as Milton Meyers, Francesca Harper, Bradley Shelver, and others.

After joining Parsons Dance in 2014, Eoghan quickly progressed from a dancer to Rehearsal Director and shortly after was appointed as the company's Artistic Associate in 2020. He worked alongside David Parsons to perform and maintain pieces by esteemed artists like Robert Battle, Kate Skarpetowska, Trey McIntyre, Ephrat Asherie, Chanel Da Silva, among others.

Eoghan has toured, taught, and choreographed extensively across the United States and Europe. Notable commissions include works for Parsons Dance, METDance, Dark Circles Contemporary Dance Company, Ballet Memphis, and The Institute of Contemporary Dance.

Recognized for his choreographic strengths, Eoghan was a Finalist for the Capezio A.C.E Awards in 2019 and was selected as one of The Irish Echo's "Top 40 under 40" in 2023. His contributions to the dance world have been featured in international publications such as Metro Roma, The New York Times, Ottawa Life Magazine, The Tyrone Times in Ireland, and The Gap's "Dress Normal" Campaign. Recently, Eoghan added a new dimension to his career by joining the cast of The Radio City Christmas Spectacular and with his company, Red Rhino Dance, Eoghan remains dedicated to the mission of spreading inclusive dance globally.



WORCESTER, MA JUDGE



*Skylar
Rienert*

Skylar Rienert began her dance education at New Hampshire School of Ballet. She pursued her Bachelor of Fine Arts in Dance for 2 years at SUNY Purchase, and finished her degree at Montclair State University. At Montclair, she has had the privilege to dance in works by Ohad Naharin, Stefanie Batten Bland, Gregory Dolbashian, Maxine Steinman, and Christian von Howard. Skylar professionally performed at the Mckittrick Hotel in 2023. She has Nationally Toured with The Aluminum Show company in 2025. She has been teaching and freelance choreographing for the past 8 years. She has choreographed numerous works for NH, MA, NJ, CT, and NY studios, as well as Montclair State University receiving the Choreographic Excellence Award in 2021. She is co-owner of Inception Dance Intensive, founded in 2019. Miss Rienert has worked with Boston Dance Theatre Company trainees professional program. She has guest taught contemporary classes at Montclair State University and Yale University. Skylar has won numerous choreography and performance awards, including American Dance Awards prestigious Young Choreographer of the Year in 2021. She continues to work as a growing artist throughout New England, New Jersey, and New York.



WORCESTER, MA SPECIAL AWARDS JUDGE



*Madison
Embrey*

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates. After a decade of life on tour, she currently resides in Los Angeles.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Last year, Madison finished touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she loves investing in her own education while also investing in the next generation as a teacher and judge. Balancing these two things is one of her greatest joys! Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be here sharing with your dancers & helping them create joyful, growth-filled experiences!