



TEWKSBURY, MA JUDGE



*Christina
Kotsopoulos*

Christina Kotsopoulos is originally from Toronto, Ontario. Christina's film and television credits include programs such as Pop IT! (TVO Kids), Lego Girls (Family Channel), The Next Star (YTV), Backstage (Disney), The Boys (Amazon Prime). Christina was titled America's Senior Dancer of the Year in 2014. She studied at SUNY Purchase College Conservatory for Dance and graduated with her Bachelor of Fine Arts with Honors in May 2018. She performed a solo excerpt from Kidd Pivot's repertoire choreographed by Crystal Pite, set by Cindy Salgado. Christina was chosen to study abroad in Amsterdam, Netherlands for a semester at Academie Voor Theater en Dans in the Modern Theater Dance department. Her performance credits include BC/EF Broadway Backwards starring Ariana DeBose, NORMA choreographed by Al Blackstone, Wonderwest by Boot Barn choreographed by Karla Garcia, Tempus choreographed by Derek Piquette, Galderma Cetaphil's Brand Campaign, NYC's fashion week event for XXX, The Pool Party and the opening of Jean-Georges Michelin star restaurant, The Tin Building, directed by Creative Streak Entertainment to name a few. Her music video credits include "Strangers and Thieves" by Jesse Malin, directed by the Kuperman Brothers. Christina has also worked on many commercials including the Genesis Car Reveal, directed by Andrew Winghart and XtendBarre Fitness on the Open Fit App by Andrea Rogers. More recently she was on set as a special skills dancer for the upcoming Jonas Brother's movie, Get Us Home. She has worked on many skeleton crews such as Disney's Zombies 3, Dance Lab NYC, RWS's Step One Dance Company, Al Blackstone's "American in Paris," the Kuperman Brother's "Verona" and "Life and Trust." In addition to performing Christina teaches and adjudicates dance all over North America!



TEWKSBURY, MA JUDGE



*Evan Matthew
Stewart*

EvanMatthew Stewart, originally from Buffalo, NY, began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David deMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet.

In 2016, Evan graduated from the University of Buffalo with his BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company Zodiaque under the direction of Thomas Ralabate and Tressa Gorman-Crehan.

Evan is currently living in New York City and had his second season as an ensemble dancer for the Radio City Rockettes Christmas Spectacular. Evan was a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He has also had the opportunity to work with Ebony Williams performing for her at Jacob's Pillow and was also a dancer in the film "In the Heights" directed by Jon Chu and choreographed by Chris Scott.



TEWKSBURY, MA JUDGE



*Heather
Goelz-
Carpenter*

Heather Goelz-Carpenter is a native of Pittsburgh, where she resides in the South Hills with her two children. Heather is a '97 alum of the dance program at Point Park and MBA SAEM at Point Park. As her performance career ended, she came back to teach adjunct jazz for Point Park. Most recently she taught jazz and all levels of tap dance courses at the university. Performance credits include Civic Light Opera, American Music Theater, Celebrity Cruises, and performances as a Radio City Rockette in The Radio City Christmas Spectacular in NYC and on tour.

She co-owned a long time family business, Carpelz Center for the Arts, LLC. where she taught and mentored young dancers alongside her mother. Heather teaches master classes all over the country. Notable past credits include Dance Masters of America, Dance Educators of America, American Dance Awards, Starquest International, North American Dance Championships, Point Park International Summer Dance, and assistant to Andy Blankenbuehler at Broadway Dance Center. Heather was also among the first to teach The Rockette Experience at Radio City Music Hall and on tour with The Radio City Christmas Spectacular. She is certified to teach ballet, tap, jazz, and acrobatics by Dance Masters of America and Dance Educators of America. Heather served on the board of directors for Dance Masters of PA, chapter 10. Heather also served on the faculty of the National High School Dance Festival hosted by Point Park University. She also taught tap at Carnegie Mellon University for their Pre-College Summer Program for two summers.

Heather is active on the dance competition and convention circuit and is qualified to adjudicate through the United States Sports Federation. She adjudicates for Dance Masters of America, Dance Educators of America, American Dance Awards (USA and Canada), and North American Dance Championships. Heather also served as a tap and jazz adjudicator for International Dance Organization, USA qualifying rounds.

Heather attended a seminar for the International Dance Organization (IDO). There she successfully tested in ballet, tap, jazz, and modern to be licensed to adjudicate internationally for IDO.

Heather choreographs all over the tri-state area. She created numerous works on her former youth company "Visionz In Motion", which performed at Art All Night and Beauty & Bravery a charity fashion show event. Past credits include Coleman/Fleetwood Dealer conference, Fiddlesticks with the Pittsburgh Symphony, Celebrate the Seasons parade in Pittsburgh, Kennywood's Holiday Lights Event, and assistant to Andy Blankenbuehler Bells Are Ringing at Civic Light Opera. Heather received many awards from major dance organizations including "The Diamond Award" for outstanding choreography for her jazz work Black Coffee. Her tap work "Sing & Swing" was featured in Point Park University's Pittsburgh Connections show.

Most recently, Heather was on faculty for Dance Educators of America national summer events where she taught jazz, tap, contemporary & musical theatre classes. She also serves on the committee for the college scholarship program.



TEWKSBURY, MA SPECIAL AWARDS JUDGE



*Bailey
Harding*

Bailey V. Harding, hailing originally from Central Florida, has been gracing the stage with the Radio City Rockettes since 2012. Over the span of her career, she has captivated audiences as a Rockette and Swing in the Radio City Christmas Spectacular, led by esteemed directors Linda Haberman and Julie Branam, as well as in The New York Spectacular under the direction of Mia Michaels. Among her standout performances are appearances on the The Macy's Thanksgiving Day Parade, The Tony Awards, The MTV Video Music Awards, Christmas in Rockefeller Center, The Today Show, The Tonight Show, and the New York Knicks Half Time Show. She has also shared the stage with iconic celebrities such as Michael Bublé, Mariah Carey, Katy Perry, Jimmy Fallon, and James Cordon to name a few. Most recently, Bailey can be seen in the Hallmark Channel's latest production, A Holiday Spectacular, a beloved story featuring the Rockettes set in the 1950s. Her film credits continue as Bailey debuted in the feature film, Are You There God? It's Me Margaret, working with choreographer Mandy Moore. Her portfolio extends beyond the Radio City stage, encompassing roles in Disney productions, regional theater, television/film, and cruise lines.

Now a resident of New York, Bailey remains committed to honing her craft through continuing education. Outside of her performance commitments, Bailey's passion lies in inspiring the next generation of dancers. With certifications in Progressing Ballet Technique, Exhale's Barre Fitness, and Cirqfit's Lyra Arts, she applies her expertise in fitness and physiology to instill safe dance practices in her students. Actively engaged in the Rockettes' Dance Education department, Bailey imparts her wealth of experience through teaching in the Rockettes Conservatory, conducting audition prep workshops, and leading precision jazz master classes. She endeavors to empower the next generation by inspiring them to pursue their dreams with the utmost support.