

TEWKSBURY, MA JUDGE



Mary Grace McNally (she/her) is a choreographer and dance artist based in Los Angeles. She is represented by BlocLA.

Her choreographic credits include two evening-length shows, Not For Picking and When It Falls, which premiered in New York City and Los Angeles respectively. Mary Grace is the founder and creative director of MG + Artists, a project-based dance collective. Her work has been presented at The Joyce Theater, The Dance Gallery Festival, Dixon Place, Young Choreographer's Festival, Centre National de la Danse in France, and deSingel in Belgium. In 2018, Mary Grace was honored to be the winner of the Capezio A.C.E. Award. Most recently, she choreographed and collaborated with comedian and actor Benito Skinner (@bennydrama7) on a short video. Her choreography will be seen in upcoming indie movie Good Girl, starring Mary Beth Barone, and in a retro horror musical short Prom Party Massacre.

As a dancer, she has performed the work of Monika Felice Smith, Jon Rua, Doug Varone, Tommie-Waheed Evans, Katie Swords-Thurman, Emma Portner, Erica Sobol and Ryan Spencer. She has studied with artists such as Medhi Walerski, Jesse Zaritt, Douglas Becker, Adi Salant, Jermaine Spivey, Spenser Theberge, and Tilman O'Donnell. She performed at Madison Square Garden for Phish's 2020 NYE Concert, and can be seen dancing in music videos for OneRepublic, Angel Olsen, and Lauv. She has acted and danced in commercials for Microsoft and Splash Blast Water.

Mary Grace is a guest educator and choreographer at competitive dance studios, conventions, workshops, and universities across the country. She is core faculty for Luminous Tour, and guest faculty at TMilly TV: The Studio, Movement Lifestyle, Broadway Dance Center, Steps On Broadway, Genesis Studios, and Peridance Capezio Center. Mary Grace holds a BFA in Dance from the University of the Arts.



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Evan Matthew Stewart

EvanMatthew Stewart, originally from Buffalo, NY, began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David deMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet.

In 2016, Evan graduated from the University of Buffalo with his BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company Zodiaque under the direction of Thomas Ralabate and Tressa Gorman-Crehan.

Evan is currently living in New York City and had his second season as an ensemble dancer for the Radio City Rockettes Christmas Spectacular. Evan was a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He has also had the opportunity to work with Ebony Williams performing for her at Jacob's Pillow and was also a dancer in the film "In the Heights" directed by Jon Chu and choreographed by Chris Scott.



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Gina de Pool

Gina de Pool is a south Florida native and a graduate of The Boston Conservatory. Gina is a highly respected educator, judge, and sought-after teacher, Known for her versatile expertise across multiple mediums in the industry. Her unique perspective and ability to draw from a wide range of experiences make her an invaluable resource for both aspiring professionals and season experts alike. Passionate about sharing knowledge, Gina continues to inspire and guide those looking to refine their skills and broaden their understanding of the industry.

TV/ Film credits include: UP HERE (Hulu), Spirited (Apple TV), In The Heights (Warner Brothers), Isn't Romantic (Warner Brothers), SNL episodes, T-Mobile, Aldo, Daily Harvest National commercials.

Theater Credits include: On Your Feet (Muny & Starlight Theater), White Christmas (The Fulton Theater), West Side Story (Milwaukee Rep), Cinderella (The Fulton Theater), In The Heights (Speakeasy Stage).



TEWKSBURY, MA SPECIAL AWARDS JUDGE



Madison Embrey

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates. After a decade of life on tour, she currently resides in Los Angeles.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Last year, Madison finished touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she loves investing in her own education while also investing in the next generation as a teacher and judge. Balancing these two things is one of her greatest joys! Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be here sharing with your dancers & helping them create joyful, growth-filled experiences!