



NASHUA, NH JUDGE



*Cathy
Greco Whalen*

Cathy has been a part of the dance world since the age of 3, whether a student, performer, choreographer, or teacher! She credits her education and love of dance to her many teachers and mentors, including Phil Black, Frank Hatchet, Brian Foley, Sherry Gold, Beverly Fletcher, and Fred and Joanne Knecht to name a few! While in high school, at 17, Cathy was selected to be the youngest member of the Broadway Show "42nd Street" original cast by Gower Champion and David Merrick. While performing on Broadway close for close to a decade, Cathy also appeared in many commercials, movies and videos including videos for Paula Abdul, Duran Duran and many more. She was featured in Seventeen Magazine, as well as Time for articles regarding her Broadway career. As her career evolved, Cathy began the convention/competition circuit, judging, adjudicating and teaching for every major dance organization in the US and Canada, including DMA, DEA, Terpsichore, ADA, Starpower, Candance and is certified to teach by Dance Masters of America. Cathy remained on faculty at The Dance Academy in Bucks County, PA for 20 years. She is a former director of Villanova University's Dance Ensemble. Cathy has received many accolades for her work including The ADA Diamond Award for choreography, as well as many other awards.

Cathy is currently on faculty at the amazing CaRu Entertainment studios in Pennington New Jersey, but resides in Bucks County, PA with her husband Bruce. She spends a lot of time in New York City, now that her two daughters, Catie and Carlie call that home!



NASHUA, NH JUDGE



*Kurt
Adametz*

Kurt Adametz, originally from Northampton, MA, is a dancer, educator, and choreographer currently based in Buffalo, NY. He spent his early years as a dancer competing extensively, earning several national and international awards before receiving his BA in Hispanic Studies from Wheaton College in Boston. Directly after college, Kurt was offered a full scholarship to train at the Giordano Dance School in Chicago—the school founded by the late Gus Giordano, one of the original fathers of American jazz dance. He went on to dance for Giordano II, the second company to Giordano Dance Chicago (under the direction of Nan Giordano), as well as appearing as a Principal Dancer for the Lyric Opera of Chicago, and as a guest artist with several other Chicago dance companies.

In 2010, Kurt moved to Buffalo to dance as a company member for the Jon Lehrer Dance Company, under the direction of Jon Lehrer. He spent 8 years with the company and was promoted to Rehearsal Director for the last 5 years. His work with JLDC allowed him the opportunity to perform at esteemed institutions across the US, as well as two European tours, and four tours around Russia. Apart from performing, he also had the chance to teach master classes at colleges, universities, and studios all across the US, Europe, and Russia. Before retiring from performing to focus on teaching and choreographing, Kurt traveled the world as a dancer and aerialist for RWS Entertainment/Holland America Cruise Lines.

Currently, Kurt is on faculty at the University at Buffalo where he teaches students in both the Dance and Music Theater Departments. He also teaches and choreographs for multiple dance studios where his students and choreography, across all styles, have gone on to earn much regional and national recognition.



NASHUA, NH JUDGE



*Mary Grace
McNally*

Mary Grace is a multi-hyphenate creative, working as a creative director, choreographer, movement director, and dance artist, specializing in designing dynamic, movement-infused events, evening-length shows, music visuals and short films.

Her choreographic credits include two evening-length shows, *Not For Picking* and *When It Falls*, which premiered in New York City and Los Angeles respectively. Mary Grace is the founder and creative director of *MG + Artists*, a project-based dance collective. Her work has been presented at The Joyce Theater, The Dance Gallery Festival, Dixon Place, Young Choreographer's Festival, Centre National de la Danse in France, and deSingel in Belgium. In 2018, Mary Grace was honored to be the winner of the Capezio A.C.E. Award. Her choreography can be seen in feature film, *Sugar Baby*, starring Mary Beth Barone, and a new slasher movie musical, *Prom Party Massacre*. She was the movement director for short films, *Paper Boy*, *The Burning Hallucinations...*, *Bloom*, and *Alex in Wonderland*, as well as Ryan McGinley Studios. She also choreographed and collaborated with comedian and actor Benito Skinner on a promotional short for his podcast with Mary Beth Barone, *Ride*.

As a dancer, she has performed the work of Monika Felice Smith, Jon Rua, Doug Varone, Tommie-Waheed Evans, Katie Swords-Thurman, Emma Portner, Erica Sobol and Ryan Spencer. She has studied with artists such as Medhi Walerski, Jesse Zaritt, Douglas Becker, Adi Salant, Jermaine Spivey, Spenser Theberge, and Tilman O'Donnell. She performed at Madison Square Garden for Phish's 2020 NYE Concert, and can be seen dancing in music videos for Lauv, OneRepublic, and Angel Olsen. She has acted and danced in commercials for Nike, Microsoft and Splash Blast Water.

Mary Grace is a guest educator and choreographer at competitive dance studios, conventions, and universities across the country. She is guest faculty at Movement Lifestyle, Steps On Broadway, TMilly TV: The Studio, Broadway Dance Center, and Peridance Capezio Center.

Mary Grace is represented by Bloc LA/NYC, and holds a BFA in Dance from the University of the Arts.



NASHUA, NH

SPECIAL AWARDS JUDGE



*Hannah
Zin*

Hannah Zin is a NYC based performer, teacher, and adjudicator. She received her early training at the Pittsburgh Ballet Theatre School as well as many summer programs across the country including American Ballet Theatre, Complexions Contemporary Ballet, and Arts Umbrella. She received a full scholarship to attend the Alvin Ailey/Fordham University BFA program, from which she graduated summa cum laude with a double major in Dance and Art History.

Amongst many professional credits, her favorite include her work in opera, dancing with the Metropolitan Opera at Lincoln Center (Guillaume Tell, Rusalka, Parsifal, Don Giovanni, Macbeth), the Washington National Opera at the Kennedy Center (La Traviata, Samson et Delilah, Carmen, Elektra, Turandot), and The Lyric Opera of Chicago (Florencia en el Amazonas). She had the pleasure of traveling to Italy to perform in Francesca Zambello's West Side Story at Teatro Lirico di Cagliari and to Austria to dance in the Linzer Klangwolke festival.

Hannah teaches Ballet as well as Pilates for Dancers across the US and Canada. She loves to bring aspects of her Pilates and functional anatomy training into the dance studio and into her POV as an adjudicator. Hannah has worked for American Dance Awards since 2018 and in that time has had the pleasure of working as a Judge, Special Awards, Convention Teacher, and as the National Title Coordinator. She is so proud to be a member of the ADA team and cannot wait to see what these talented, passionate dancers bring to the stage!