

TEWKSBURY, MA JUDGE



Heksandr Ostanin

Oleksandr Ostanin is a dancer & choreographer based in Boston, MA. He has been tap dancing since the age of 10. During his career, he has become a World Champion 4 times! In 2008 Aleksandr became a Winner of So You Think You Can Dance Ukraine, 1st season. In 2017 Aleksandr won the IDO - Gala Show (Bill Fowler Cup) against All Styles World Champions. In 2018 he performed in Disney Land (Orlando, Florida), danced in different shows such as Tap Reloaded, Wings of Rigolo, and Tap United.

Oleksandr was a coach of the USA National Tap Dance Team. He also runs the Ostanin Dance Centre in the city of Odessa, Ukraine and is the founder and director of Odessa Tap Festival. Oleksandr continues sharing his knowledge and his love of Tap in different countries such as Ukraine, Poland, Czech Republic, Croatia, Germany, Italy, France, Spain, USA, England and Mexico.



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Lindsey Klein was born and raised outside of Boston, she is a graduate of the University of the Arts in Philadelphia, Pennsylvania, where she received her B.F.A. in jazz performance. The majority of her performance career was spent working for Walt Disney World and Norwegian Cruise Line. After leaving performing, Klein joined the creative team at Norwegian Cruise Line as audition choreographer. She also helps Walt Disney World with audition choreography when they are in the New England area.

Klein served on the faculty at Dean College for six years, teaching jazz dance. In 2023, she joined the faculty at Boston Conservatory, where she is an Associate Professor of Jazz dance. Her passion is being in the classroom, guiding the next generation of performers. Her teaching philosophy aims to help students develop a sense of creative self, while providing a safe space to feel comfortable taking risks.

A former American Dance Awards dancer, Lindsey is thrilled to be back judging.



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Shane Farrell is a choreographer, dancer, and educator from Providence, Rhode Island. His diverse dance training started at a family-owned dance school in North Providence, RI and continued at the Brae Crest School of Ballet. In 2009, Shane joined Newport Contemporary Ballet (formerly Island Moving Company), a classically trained contemporary ballet company in Newport, RI. During his decade at Newport Contemporary Ballet (NCB), he performed in several national tours and two international tours to Kazakhstan. Shane performed in many amazing venues with NCB's site specific repertoire: Newport Nutcracker at Rosecliff Mansion, Dracula at Belcourt Castle, and Second Star To The Right: A Tale of Hook and Pan aboard the Oliver Hazard Perry tall ship. He has performed works by José Limón, Stephanie Martinez, Colin Connor, Maurice Causey, Kevin Jenkins, and Staycee Pearl. Shane has also performed in collaboration with Pasadena Dance Theatre (CA), Missouri Contemporary Ballet (MO), Owen/Cox Dance (MO), Surfscape Contemporary Dance Theatre (FL), Staycee Pearl Dance Project (PA), Houston Contemporary Dance (TX), and Samruk Dance (Almaty, Kazakhstan), and danced as a guest artist with companies throughout the northeast. Outside of the concert dance world, Shane has appeared on MTV's Made, Fox's So You Think You Can Dance, and the 2010 film Hachi starring Richard Gere.

As a choreographer, Shane's work has been presented nationally and internationally, most notably at the Abay Opera House in Almaty, Kazakhstan. He has choreographed six world premieres for Newport Contemporary Ballet (RI) and three original works for their 2018, 2019 and 2021 Newport Dance Festival summer intensive program to critical review. Writing for Motif Magazine, Mark Morin described Luminous (2013) as "raw...and passionately graceful...The suggestiveness and the musicality of Farrell's choreography...make this piece a guilty sensual delight." He has additionally choreographed original works commissioned by Wheaton College (MA), Salve Regina University (RI), Sacred Heart University (CT) and is currently on faculty in the dance department at Dean College (MA).

Shane is a master teacher with educational experience at universities, ballet schools, and elementary schools. Using a variety of pedagogical approaches, he has helped dancers of diverse backgrounds understand movement education. Please visit www.shanefarrell.org for additional information and up-to-date news on Shane Farrell.



TEWKSBURY, MA SPECIAL AWARDS JUDGE



Madison

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates. After a decade of life on tour, she currently resides in Los Angeles.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Last year, Madison finished touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she loves investing in her own education while also investing in the next generation as a teacher and judge. Balancing these two things is one of her greatest joys! Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be here sharing with your dancers & helping them create joyful, growth-filled experiences!