



EAST HAVEN, CT JUDGE



*Christina
Belinsky*

Christina is a dancer, choreographer, film-maker, and educator based in the Western Mountains of Maine. She is a graduate of Dean College with an A.A. in Dance and the Trustees Prize in Dance and University of the Arts with a B.F.A. in Modern Dance Performance and the award for Most Outstanding Performance in Modern Dance. Her career spans many genres of dance from ballet to musical theater, concert dance to television and film. Professional regional theater credits include Irving Berlin's *White Christmas*, *Mary Poppins*, *A Christmas Carol*, *Footloose*, *The Producers*, *Sweet Charity*, *Seussical: The Musical*, *Charlotte's Web*, and the NYC industry reading of "Woody: A New Fairytale". Christina has performed all over the US, Canada, Tokyo, Spain, Brazil, Russia, and Israel with the International tour of *The Aluminum Show (Dance Captain/Swing)*, the National tour of *Joseph... Dreamcoat* directed and choreographed by Andy Blankenbuehler (*Dance Captain/Swing*), and the 1st Broadway National tour of *Finding Neverland* with choreography by Mia Michaels (*Ensemble/ Peter Pan cover*). TV and film credits include HBO's *The Gilded Age* Seasons 1-3, *Westworld*, *Dance Mom's*, *MTV*, *HGTV*, and more. She has had the honor of working with industry leaders such as Karla Puno Garcia, Marc Robin, Stephanie Klemmons, Joey Pizzi, Nancy Braun, and John Carrafa.

She has been a guest teacher at Broadway Dance Center, Think Tank NYC, New York City's Stage Door Connections as well as various universities, studios and dance conventions throughout the country. Christina is the choreographer of the Joci Award at the Majestic Empire Theatre in San Antonio, TX, the largest scholarship program for the performing arts in the US. She is the founder of The Dance Advance, a pre-professional intensive advancing the dancers of tomorrow with tools for success in any path they chose.

Christina is the founder of the Artists in Motion Film Festival at The Gem Theater in Bethel, Maine. Christina's dance films have been featured at the 50th Dance On Camera Festival at Lincoln Center, American Dance Festival, SXSW, LA Dance Film Festival, and more. She is the cinematographer of the Boston-Based dance company 'RootsUprising' with artistic direction by Nailah Randall-Bellinger. Their dance film collaborations have been commissioned by Harvard University Committee on the Arts, New England Foundation for the Arts, and CambridgeArts.

She is the proud creator of Artists In Motion Apparel, an upcycled hand silk-screen printed clothing brand designed for dancers. @artistsinmotionapparel Christina is a member of Actors' Equity, SAG/AFTRA, and Impact Dance Adjudicators. www.ChristinaBelinsky.com



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*Evan Matthew
Stewart*

EvanMatthew Stewart, originally from Buffalo, NY, began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David deMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet.

In 2016, Evan graduated from the University of Buffalo with his BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company Zodiaque under the direction of Thomas Ralabate and Tressa Gorman-Crehan.

Evan is currently living in New York City and had his second season as an ensemble dancer for the Radio City Rockettes Christmas Spectacular. Evan was a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He has also had the opportunity to work with Ebony Williams performing for her at Jacob's Pillow and was also a dancer in the film "In the Heights" directed by Jon Chu and choreographed by Chris Scott.



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*Gina
de Pool*

Gina de Pool is a south Florida native and a graduate of The Boston Conservatory. Gina is a highly respected educator, judge, and sought-after teacher, known for her versatile expertise across multiple mediums in the industry. Her unique perspective and ability to draw from a wide range of experiences make her an invaluable resource for both aspiring professionals and seasoned experts alike. Passionate about sharing knowledge, Gina continues to inspire and guide those looking to refine their skills and broaden their understanding of the industry.

TV/ Film credits include: UP HERE (Hulu), Spirited (Apple TV), In The Heights (Warner Brothers), Isn't Romantic (Warner Brothers), SNL episodes, T-Mobile, Aldo, Daily Harvest National commercials.

Theater Credits include: On Your Feet (Muny & Starlight Theater), White Christmas (The Fulton Theater), West Side Story (Milwaukee Rep), Cinderella (The Fulton Theater), In The Heights (Speakeasy Stage).



EAST HAVEN, CT SPECIAL AWARDS JUDGE



*Casey
Gonzalez*

Casey Gonzalez, an Arizona native, has always had a passion for movement. She graduated from The Ailey School Certificate program in 2012 and followed up with achieving a B.S. in Healthy Lifestyles and Coaching From Arizona State University, a classical comprehensive Pilates Certification and both GYROTONIC® and GYROKINESIS® Teacher Training certifications by 2017. Her dance career has bridged the gap between the commercial and concert worlds. She has worked with choreographers such as Mandy Moore and Andrew Winghart, for brands like Master Card, Smirnoff, and Disney and performed on stages across Germany, France, Switzerland, and Dubai touring in Sweetbird Productions “Rock the Ballet X” and “Romeo & Juliette” ballets, choreographed by Adrienne Canterna. Casey began assisting for CLI Studios in 2019 for choreographers like Teddy Forance and Kathryn McCormick and made the move to Massachusetts from Los Angeles in 2021 to be a resident faculty member at The CLI Conservatory. Casey is also on faculty with Dana Foglia Dance programs. Casey takes great pride in working with younger dancers that have professional aspirations. From her own career experience and extensive study of movement, Casey’s mission is to coach and guide dancers to understand and value efficiency in movement. Casey believes that with the right balance of concentration, balance, and energy, even the most advanced movements can be done with ease and flow. Each class is aimed to unlock the greatest potential in each individual body. Outside of Casey's deep appreciation for movement, Casey is a cat mom to Fred and Ginger, 6-year-old sibling cats.