



*Lindsey
Klein*

Lindsey Klein is originally from outside of Boston and is a graduate of The University of the Arts, in Philadelphia, PA. After graduating with her BFA in Jazz Performance, Lindsey danced with Walt Disney World, Norwegian Cruise Lines and appeared in multiple TV shows.

When she stopped performing, Lindsey taught at Dean College (MA) for seven years in their dance department. She also continues to do audition choreography for both Norwegian Cruise Lines and Walt Disney World.

Most recently, Lindsey has joined The Boston Conservatory at Berklee. For the past two years as an Associate Professor, she has been in charge of in-house auditions as well as rehearsal directing shows that perform in Los Angeles, CA.

A full time dance teacher at a local studio, Lindsey is also a proud mom of three kids. Growing up an American Dance Awards dancer, she is so excited to be back educating the next generation of performers.



*Lisa
Heath*

Lisa comes from Massachusetts where she is the assistant director of the Hackworth School of Performing Arts. Lisa's passion and dedication came from her first dance teacher, Betty Champion, who she studied with until college. Lisa attended the University of Massachusetts and then Westfield State University, earning a degree in Elementary Education. She continued dancing and teaching throughout college at the Hackworth School of Performing Arts. Lisa has taught, choreographed and adjudicated for numerous dance organizations throughout the country. Her students and choreography have won numerous Regional and National Awards. Lisa and her students traveled to Germany and were members of the United States Tap Team in 2002, 2008 and 2009. In 2002, her students won gold medals in Adult Female Solo, Adult Male Solo and Adult Duo. Many of Lisa's students have gone on to dance professionally on Broadway, in companies such as Lehrer Dance and Shaping Sound, and as Celtics Dancers and Patriots Cheerleaders. To Lisa, her greatest accomplishment is watching her students grow as dance teachers and pass on their love and passion of dance to their own students. Sharing her love of teaching to her students has given Lisa the greatest joy.



PROVIDENCE, RI



*Christina
Belinsky*

Christina is a dancer, choreographer, film-maker, and dance educator based in the Western Mountains of Maine. She is a graduate of Dean College with an A.A. in Dance and the Trustees Prize in Dance and University of the Arts with a B.F.A. in Modern Dance Performance and the award for Most Outstanding Performance in Modern Dance. Her career spans many genres of dance from ballet to musical theater, concert dance to television and film. Professional regional theater credits include Irving Berlin's *White Christmas*, *Mary Poppins*, *A Christmas Carol*, *Footloose*, *The Producers*, *Sweet Charity*, *Seussical: The Musical*, *Charlotte's Web*, and the NYC industry reading of "*Woody: A New Fairytale*". Christina has performed all over the US, Canada, Tokyo, Spain, Brazil, Russia, and Israel with the International tour of *The Aluminum Show* (Dance Captain/Swing), the National tour of *Joseph and the Amazing Technicolor Dreamcoat* (Dance Captain/Swing) directed and choreographed by Tony-Award-winner Andy Blankenbuehler, and the 1st Broadway National Tour of *Finding Neverland* (Ensemble/ Peter Pan cover) directed by Diane Paulus with choreography by Mia Michaels. TV and film credits include HBO's *The Gilded Age*, *Westworld*, *Dance Mom's* Season 8 Finale, MTV's *Say It In Song*, HGTV's *Spontaneous Construction*, and *Lucky for Life* Lottery commercial. She has had the honor of working with industry leaders such as Karla Garcia, Billy Griffin, Nancy Braun, Stephanie Klemmons, Joey Pizzi, and John Carrafa.

Christina has been the choreographer for the Joci Awards, the country's largest performing arts scholarship program in San Antonio, TX at the historic Empire Theatre. Her choreography has been presented at Philadelphia's Drake Theater, Think Tank NYC, The Muse Brooklyn, New Hampshire's Majestic Theater and Palace Theatre, Boston's Dance Complex and Third Life Choreographers' Series as well as at the Built On Stilts Performing Arts Festival on Martha's Vineyard. She has been a guest teacher at Broadway Dance Center, Think Tank NYC, New York City's Stage Door Connections as well as various universities, studios and dance conventions throughout the country.

Christina's dance films have been featured at the 50th Dance On Camera Festival at Lincoln Center, *Movies by Movers* at American Dance Festival, SXSW Music and Film Festival, LA Dance Film Festival, Martha's Vineyard Film Festival, Maine International Film Festival, and Acadia Dance Festival (Audience Choice Award). She is the cinematographer of the Boston Based dance company "RootsUprising" with artistic direction by Nailah Randall-Bellinger. Their dance film collaborations have been commissioned by Harvard University and Harvard Dance Center, New England Foundation for the Arts, and CambridgeArts. Christina is founder and producer of the Artists in Motion Film Festival at The Gem Theater in Bethel, Maine featuring dance films with a connection to Maine and the region. She is the proud creator of Artists In Motion Apparel, an upcycled hand silk-screen printed dance studio-to-streetwear clothing brand promoting sustainability, creativity, and community. @artistsinmotionapparel Christina is a member of Actors' Equity, Impact Dance Adjudicators, and represented by CESD Talent Agency. www.ChristinaBelinsky.com



*Caitlin
Haywood*

Caitlin Haywood is a teaching artist, dancer, and choreographer from Columbus, IN. She studied at Point Park University where she graduated with a BFA in Dance concentrating in both jazz and modern. She also served as the primary tap teacher for the University's Community Outreach program. While in Pittsburgh, Caitlin was a dancer with The Pillow Project, a multi-media based dance company on the cutting edge of both site specific performance and dance for film. Caitlin had the pleasure of working as a freelance artist throughout Chicago for many years performing and choreographing for such companies as Chicago Tap Theatre, Chicago Freelance Dance, and On Tap Chicago. Her choreography has been selected for many festivals including Harvest Chicago Contemporary Dance Festival, Lake Eden Arts Festival, and JorsTap.

Currently, Caitlin is a dedicated teacher and choreographer, training her own students locally and working around the country as a guest teacher for conventions, private studios, and professional performance companies. She has judged both regionally and nationally with ADA for over 15 years including traveling to work with dancers in Pretoria, South Africa. She specializes in bringing fun methods of thinking to her classes through projects, games, and props and has worked to establish a thriving performance program for dancers with special needs. Caitlin loves being a formative part of young dancers' training and enjoys sharing her experience and love of dance with students of all ages and abilities.