



Heather Goelz- Carpenter

Heather Goelz-Carpenter is a native of Pittsburgh, where she resides in the South Hills with her two children. Heather is a '97 alum of the dance program at Point Park and MBA SAEM at Point Park. As her performance career ended, she came back to teach adjunct jazz for Point Park. Most recently she taught jazz and all levels of tap dance courses at the university. Performance credits include Civic Light Opera, American Music Theater, Celebrity Cruises, and performances as a Radio City Rockette in The Radio City Christmas Spectacular in NYC and on tour.

She co-owned a long time family business, Carpelz Center for the Arts, LLC. where she taught and mentored young dancers alongside her mother. Heather teaches master classes all over the country. Notable past credits include Dance Masters of America, Dance Educators of America, American Dance Awards, Starquest International, North American Dance Championships, Point Park International Summer Dance, and assistant to Andy Blankenbuehler at Broadway Dance Center. Heather was also among the first to teach The Rockette Experience at Radio City Music Hall and on tour with The Radio City Christmas Spectacular. She is certified to teach ballet, tap, jazz, and acrobatics by Dance Masters of America and Dance Educators of America. Heather served on the board of directors for Dance Masters of PA, chapter 10. Heather also served on the faculty of the National High School Dance Festival hosted by Point Park University. She also taught tap at Carnegie Mellon University for their Pre-College Summer Program for two summers.

Heather is active on the dance competition and convention circuit and is qualified to adjudicate through the United States Sports Federation. She adjudicates for Dance Masters of America, Dance Educators of America, American Dance Awards (USA and Canada), and North American Dance Championships. Heather also served as a tap and jazz adjudicator for International Dance Organization, USA qualifying rounds.

Heather attended a seminar for the International Dance Organization (IDO). There she successfully tested in ballet, tap, jazz, and modern to be licensed to adjudicate internationally for IDO.

Heather choreographs all over the tri-state area. She created numerous works on her former youth company "Visionz In Motion", which performed at Art All Night and Beauty & Bravery a charity fashion show event. Past credits include Coleman/Fleetwood Dealer conference, Fiddlesticks with the Pittsburgh Symphony, Celebrate the Seasons parade in Pittsburgh, Kennywood's Holiday Lights Event, and assistant to Andy Blankenbuehler Bells Are Ringing at Civic Light Opera. Heather received many awards from major dance organizations including "The Diamond Award" for outstanding choreography for her jazz work Black Coffee. Her tap work "Sing & Swing" was featured in Point Park University's Pittsburgh Connections show.

Most recently, Heather was on faculty for Dance Educators of America national summer events where she taught jazz, tap, contemporary & musical theatre classes. She also serves on the committee for the college scholarship program.



*Tony
Jackson*

A native of Philadelphia, Tony began his formal training at the Philadelphia High School for Creative & Performing Arts. He later went on to study at PHILADANCO, the Rock School for Dance Education, and Dance Theatre of Harlem. He was a 2004 Coca-Cola Arts Award Scholar and Presidential Scholarship recipient to the University of the Arts. In 2008, Tony received a B.F.A. in Dance from the University of the Arts. While in college, Tony performed works by Louis Johnson, Christopher Huggins, Roni Koresh, and Darrell Grand Moultrie, to name a few. He went on to perform with the Eleone Dance Theatre, Smoke, Lillies & Jade Arts Initiative, Rebecca Davis Dance Company, Ballet Guild of Lehigh Valley, Dance Del Bello, Philadelphia Opera & Philadanco's D/2. Tony served as the Artistic Director for the Making Moves Dance Collective in Beltsville, Maryland from 2017-2022. Tony is a part time adjudicator for Headliners Dance Championships, On Point Dance National Talent and American Dance Awards. Tony has been a full time teacher for Anne Arundel County Public Schools since 2017 and was recently appointed to be the Magnet Dance Program Director at Brooklyn Park Middle School. He is a Maryland state certified teacher in Dance K-12. He is currently pursuing a Masters in Education at the American College of Education. Tony has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Last year, Tony was awarded the 2023 Maryland Dance Educator of the year K-12 award by the Maryland Dance Education Association.



*Kellie
Grant*

Kellie Grant is a dance educator and choreographer and the assistant director at The GOLD School in Brockton, Massachusetts where she trained under the direction of Rennie Gold, performing internationally before receiving a Bachelor of the Arts from Emerson College in Boston. Kellie is the recipient of several choreography honors (including American Dance Awards Young Choreographer of the Year!) and was featured at the Young Choreographer's Festival in New York City. Her work has been performed at the Joyce Theater in New York City, Symphony Space in New York City, The Calderwood Pavilion at the BCA in Boston, the Cape Dance Festival in Provincetown, and numerous theaters and venues in the New England area. Teaching is Kellie's passion and she strives to nurture her students' love for dance through positive energy, respect, and fun! She is so proud to be a part of the American Dance Awards family!



*Casey
Gonzalez*

Casey Gonzalez, an Arizona native, has always had a passion for movement. She graduated from The Ailey School Certificate program in 2012 and followed up with achieving a B.S. in Healthy Lifestyles and Coaching From Arizona State University, a classical comprehensive Pilates Certification and both GYROTONIC® and GYROKINESIS® Teacher Training certifications by 2017. Her dance career has bridged the gap between the commercial and concert worlds. She has worked with choreographers such as Mandy Moore and Andrew Winghart, for brands like Master Card, Smirnoff, and Disney and performed on stages across Germany, France, Switzerland, and Dubai touring in Sweetbird Productions “Rock the Ballet X” and “Romeo & Juliette” ballets, choreographed by Adrienne Canterna. Casey began assisting for CLI Studios in 2019 for choreographers like Teddy Forance and Kathryn McCormick and made the move to Massachusetts from Los Angeles in 2021 to be a resident faculty member at The CLI Conservatory. Casey is also on faculty with Dana Foglia Dance programs. Casey takes great pride in working with younger dancers that have professional aspirations. From her own career experience and extensive study of movement, Casey’s mission is to coach and guide dancers to understand and value efficiency in movement. Casey believes that with the right balance of concentration, balance, and energy, even the most advanced movements can be done with ease and flow. Each class is aimed to unlock the greatest potential in each individual body. Outside of Casey’s deep appreciation for movement, Casey is a cat mom to Fred and Ginger, 6-year-old sibling cats.