



*Madison  
Embrey*

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Madison is currently touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she travels the country sharing her passion of dance as a teacher and judge. Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be on the other side- passing it on & helping create joyful memories for the coming generations!



*Evan Matthew  
Stewart*

EvanMatthew Stewart, originally from Buffalo, NY, began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David deMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet.

In 2016, Evan graduated from the University of Buffalo with his BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company Zodiaque under the direction of Thomas Ralabate and Tressa Gorman-Crehan.

Evan is currently living in New York City and is an ensemble dancer for the Radio City Rockettes Christmas Spectacular holiday season 2023. Evan was a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He has also had the opportunity to work with Ebony Williams performing for her at Jacob's Pillow and was also a dancer in the film "In the Heights" directed by Jon Chu and choreographed by Chris Scott.





*Gary  
Coburn*

Gary began his dance career in Orlando, Florida – studying under the wonderful Edith and Bill Royal. Next, he spent four years on the Gymnastic Team at Kent State University with Coach Rudy Bachna. For the next ten years, Gary served as a Principal Dancer in Las Vegas, Reno and Atlantic City.

During his performing years, he had six appearances on Television's "Star Search". Shortly after these episodes, Gary was chosen to dance in Michael Jackson's music video "Smooth Criminal".

The next seven years were spent as a Choreographer for Walt Disney World.

Currently, Gary and his lovely wife, Angela, run their own very successful dance Studio in Rhode Island. Gary is always pleased and honored to serve as a Host or Judge for American Dance Awards – and see the incredible talent on stage each day of Competition!



*Bailey  
Harding*

Bailey V. Harding, hailing originally from Central Florida, has been gracing the stage with the Radio City Rockettes since 2012. Over the span of her career, she has captivated audiences as a Rockette and Swing in the Radio City Christmas Spectacular, led by esteemed directors Linda Haberman and Julie Branam, as well as in The New York Spectacular under the direction of Mia Michaels. Among her standout performances are appearances on the The Macy's Thanksgiving Day Parade, The Tony Awards, The MTV Video Music Awards, Christmas in Rockefeller Center, The Today Show, The Tonight Show, and the New York Knicks Half Time Show. She has also shared the stage with iconic celebrities such as Michael Bublé, Mariah Carey, Katy Perry, Jimmy Fallon, and James Cordon to name a few. Most recently, Bailey can be seen in the Hallmark Channel's latest production, A Holiday Spectacular, a beloved story featuring the Rockettes set in the 1950s. Her film credits continue as Bailey debuted in the feature film, Are You There God? It's Me Margaret, working with choreographer Mandy Moore. Her portfolio extends beyond the Radio City stage, encompassing roles in Disney productions, regional theater, television/film, and cruise lines.

Now a resident of New York, Bailey remains committed to honing her craft through continuing education. Outside of her performance commitments, Bailey's passion lies in inspiring the next generation of dancers. With certifications in Progressing Ballet Technique, Exhale's Barre Fitness, and Cirqfit's Lyra Arts, she applies her expertise in fitness and physiology to instill safe dance practices in her students. Actively engaged in the Rockettes' Dance Education department, Bailey imparts her wealth of experience through teaching in the Rockettes Conservatory, conducting audition prep workshops, and leading precision jazz master classes. She endeavors to empower the next generation by inspiring them to pursue their dreams with the utmost support.