



# ROCHESTER, NY



*Christina  
Kotsopoulos*

Christina Kotsopoulos is originally from Toronto, Ontario. Starting from a very young age, she had the privilege of working with many prestigious choreographers in both the commercial and concert dance settings. Christina's film and television credits include programs such as Pop IT! (TVO Kids), Lego Girls (Family Channel), The Next Star (YTV), Backstage (Disney), The Boys (Amazon Prime). Christina was titled America's Senior Dancer of the Year in 2014. She then moved to New York City to study at SUNY Purchase College Conservatory for Dance and graduated with her Bachelor of Fine Arts with Honours in May 2018. She had the chance to perform a solo excerpt from Kidd Pivot's repertoire choreographed by Crystal Pite, set by Cindy Salgado. Christina was chosen to study abroad in Amsterdam, Netherlands for a semester at Academie Voor Theater en Dans in the Modern Theater Dance department. Soon after graduation Christina joined Broadway Dance Lab, directed by Josh Prince. Her performance credits include BC/EF Broadway Backwards choreographed by Karla Garcia, NORMA choreographed by Al Blackstone, Capezio Dance Awards, Tempus choreographed by Derek Piquette, Galderma Cetaphil's Brand Campaign choreographed by Betty Weinberger, and NYC's fashion week event for XXX to name a few. Her music video credits include "Strangers and Thieves" by Jesse Malin, where she was the lead, directed and filmed by the Kuperman Brothers. Christina has also worked on many different commercials including the Genesis Car Reveal, directed by Andrew Winghart and Xtend Barre Fitness on the Open Fit App by Andrea Rogers. More recently she performed at the opening of Jean- Georges Michelin star restaurant, The Tin Building, directed by Creative Streak Entertainment and she performed at a Boot Barn exclusive event choreographed by Karla Garcia. She has worked on many skeleton crews such as Disney's Zombies 3, RWS's Step One Dance Company, Al Blackstone's "American in Paris" and the Kuperman Brother's "Verona." In addition to performing Christina teaches and adjudicates dance all over North America!



## *Clara Eaton Ribeiro*

Clara Eaton Ribeiro has worked in the entertainment industry as a professional dancer and aerialist, instructor and choreographer for over 10 years. She has extensive training in Contemporary, Acrobatics, Jazz, Ballet, Hip Hop, Lyrical, Tap, Modern and Aerial Arts. Clara is a graduate of Toronto Metropolitan University's Performance Dance Program, formally known as Ryerson University, receiving her Bachelor of Fine Arts (BFA) in Toronto. She also holds certifications with Acrobatic Arts (Module 1 & 2) and is accredited by the Professional Adjudicators Alliance (PAA). Clara is also proud to announce that she is the co-owner of VERTEX VIBE which is a Dance Workshop, specializing in Contemporary, Freestyle and Hip Hop styles which will be touring around Canada this summer. Selected credits include: THE BIG JINGLE (Much Music Canada), "TRIBE" PANAMANIA choreographed by Debra Brown (Pan American Games), and The 1994 Hubbard Street Chicago remount of HEROES, choreographed by James Kudelka (National Ballet of Canada), and HIRO Aqua Show with Royal Caribbean International which has allowed her to perform in over 34 countries including Japan, China, Vietnam, Singapore, Australia, New Zealand, Europe, The United States and Canada. She is currently working with Champagne Symphony Orchestra and Cirque Revolution with Cirque-It, Work-It studios and Canada Council to explore and create a production that will merge Orchestral Music and the Circus Arts. As a sought-after instructor, Clara has shared her knowledge through several different drop-in classes at Toronto's Underground Dance Centre, Dance Masters of America conventions and master classes all over North America to students of all ages. She is so excited to share her insight as an adjudicator on the panel and can't wait to see the talent shared on stage this weekend!



*Susan  
Edson*

Susan Moore Edson's career spans over 45 years as an award winning choreographer, artistic director, dancer, gymnast, teacher, and studio owner. Her teaching credits include private and public schools, universities, and several dance intensive programs. She has served on the board of directors for the Dance Teachers Club of Boston with the American Society and is also a member of D.M.A. Many of her students have gone on to further their dance careers with the Boston Ballet, Radio City Rockettes, Dance New Amsterdam, Alonso Kings Lines, and many others. Her students have won numerous regional and national awards and have been chosen to perform at many Boston events such as the Boston Globes kick off event for the Boston's Most Stylish People. Susan continues to teach students of all ages as well as adjudicate for several dance competitions.



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*Madison  
Embrey*

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Madison is currently touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she travels the country sharing her passion of dance as a teacher and judge. Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be on the other side- passing it on & helping create joyful memories for the coming generations!