



Mary Grace  
McNally

Mary Grace McNally (she/her) is a choreographer and dance artist based in Los Angeles. She is represented by BlocLA.

Her choreographic credits include two evening-length shows, *Not For Picking* and *When It Falls*, which premiered in New York City and Los Angeles respectively. Mary Grace is the founder and creative director of MG + Artists, a project-based dance collective. Her work has been presented at The Joyce Theater, The Dance Gallery Festival, Dixon Place, Young Choreographer's Festival, Centre National de la Danse in France, and deSingel in Belgium. In 2018, Mary Grace was honored to be the winner of the Capezio A.C.E. Award. Most recently, she choreographed and collaborated with comedian and actor Benito Skinner (@bennydrama7) on a short video. Her choreography will be seen in upcoming indie movie *Good Girl*, starring Mary Beth Barone, and in a retro horror musical short *Prom Party Massacre*.

As a dancer, she has performed the work of Monika Felice Smith, Jon Rua, Doug Varone, Tommie-Waheed Evans, Katie Swords-Thurman, Emma Portner, Erica Sobol and Ryan Spencer. She has studied with artists such as Medhi Walerski, Jesse Zaritt, Douglas Becker, Adi Salant, Jermaine Spivey, Spenser Theberge, and Tilman O'Donnell. She performed at Madison Square Garden for Phish's 2020 NYE Concert, and can be seen dancing in music videos for OneRepublic, Angel Olsen, and Lauv. She has acted and danced in commercials for Microsoft and Splash Blast Water.

Mary Grace is a guest educator and choreographer at competitive dance studios, conventions, workshops, and universities across the country. She is core faculty for Luminous Tour, and guest faculty at TMilly TV: The Studio, Movement Lifestyle, Broadway Dance Center, Steps On Broadway, Genesis Studios, and Peridance Capezio Center. Mary Grace holds a BFA in Dance from the University of the Arts.



*Anjuli  
Piechestein*

Anjuli is a third generation dancer and grew up training at her family's dance school, Spisak Dance Academy, in Phoenix, Arizona. Anjuli furthered her dance education at the University of Arizona, where she majored in dance and received her Bachelor in Fine Arts. In her professional career, Anjuli has performed in such shows as Mamma Mia at the John W. Engeman theater in Long Island, NY, the national tour of FAME the Musical, and performed the role of Cha Cha in Grease the Musical for Royal Caribbean Cruise Lines, where she was also appointed Dance Captain. Anjuli has choreographed and directed multiple Junior musicals at Random Farms Children's Theater in Westchester, New York and now works as a rehearsal choreographer, director and installer for multiple shows, including Grease, at Royal Caribbean Productions. Anjuli has been teaching and choreographing internationally for over 10 years. Her training and experience in performing has inspired her to share her knowledge with students and professionals of all ages. She is always prepared and excited to share her passion for performing arts with those who are ready to learn and grow.



*Cathy Greco  
Whelan*

Cathy has been a part of the dance world since the age of 3, whether a student, performer, choreographer, or teacher! She credits her education and love of dance to her many teachers and mentors, including Phil Black, Frank Hatchet, Brian Foley, Sherry Gold, Beverly Fletcher, and Fred and Joanne Knecht to name a few! While in high school, at 17, Cathy was selected to be the youngest member of the Broadway Show "42nd Street" original cast by Gower Champion and David Merrick. While performing on Broadway close for close to a decade, Cathy also appeared in many commercials, movies and videos including videos for Paula Abdul, Duran Duran and many more. She was featured in Seventeen Magazine, as well as Time for articles regarding her Broadway career. As her career evolved, Cathy began the convention/competition circuit, judging, adjudicating and teaching for every major dance organization in the US and Canada, including DMA, DEA, Terpsichore, ADA, Starpower, Candance and is certified to teach by Dance Masters of America. Cathy remained on faculty at The Dance Academy in Bucks County, PA for 20 years. She is a former director of Villanova University's Dance Ensemble. Cathy has received many accolades for her work including The ADA Diamond Award for choreography, as well as many other awards.

Cathy is currently on faculty at the amazing CaRu Entertainment studios in Pennington New Jersey, but resides in Bucks County, PA with her husband Bruce. She spends a lot of time in New York City, now that her two daughters, Catie and Carlie call that home!



*Hannah  
Zin*

Hannah Zin is a NYC based performer, teacher, and adjudicator. She received her early training at the Pittsburgh Ballet Theatre School as well as many summer programs across the country including American Ballet Theatre, Complexions Contemporary Ballet, and Arts Umbrella. She received a full scholarship to attend the Alvin Ailey/Fordham University BFA program, from which she graduated summa cum laude with a double major in Dance and Art History. Amongst many professional credits, her favorite include her work in opera, dancing with the Metropolitan Opera at Lincoln Center (Guillaume Tell, Rusalka, Parsifal, Don Giovanni, Macbeth), the Washington National Opera at the Kennedy Center (La Traviata, Samson et Delilah, Carmen, Elektra, Turandot), and The Lyric Opera of Chicago (Florencia en el Amazonas). Most recently she had the pleasure of traveling to Italy to perform in Francesca Zambello's West Side Story at Teatro Lirico di Cagliari and to Austria to dance in the 2023 Linzer Klangwolke festival.

Hannah teaches Ballet as well as Pilates for Dancers across the US and Canada. She loves to bring aspects of her Pilates and functional anatomy training into the dance studio and into her POV as an adjudicator. Hannah has worked for American Dance Awards since 2018 and in that time has had the pleasure of working as a Judge, Special Awards, Tabulator, and as the National Title Coordinator. She is so proud to be a member of the ADA team and cannot wait to see what these talented, passionate dancers bring to the stage!