



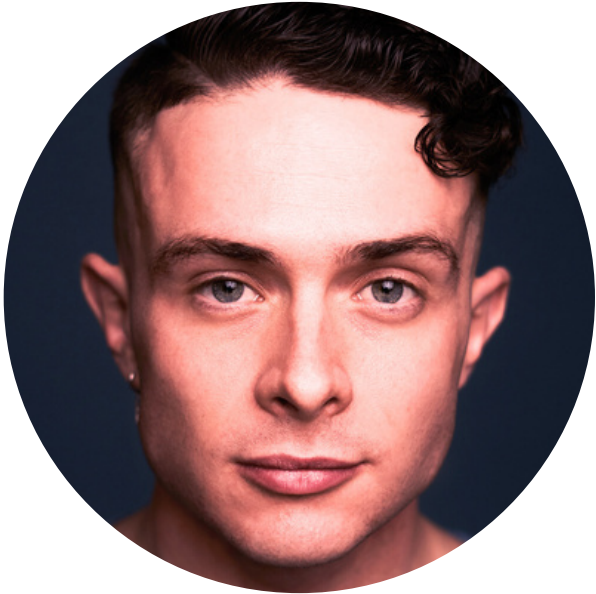
*Mary Grace
McNally*

Mary Grace McNally (she/her) is a choreographer and dance artist based in Los Angeles. She is represented by BlocLA.

Her choreographic credits include two evening-length shows, *Not For Picking* and *When It Falls*, which premiered in New York City and Los Angeles respectively. Mary Grace is the founder and creative director of MG + Artists, a project-based dance collective. Her work has been presented at The Joyce Theater, The Dance Gallery Festival, Dixon Place, Young Choreographer's Festival, Centre National de la Danse in France, and deSingel in Belgium. In 2018, Mary Grace was honored to be the winner of the Capezio A.C.E. Award. Most recently, she choreographed and collaborated with comedian and actor Benito Skinner (@bennydrama7) on a short video. Her choreography will be seen in upcoming indie movie *Good Girl*, starring Mary Beth Barone, and in a retro horror musical short *Prom Party Massacre*.

As a dancer, she has performed the work of Monika Felice Smith, Jon Rua, Doug Varone, Tommie-Waheed Evans, Katie Swords-Thurman, Emma Portner, Erica Sobol and Ryan Spencer. She has studied with artists such as Medhi Walerski, Jesse Zaritt, Douglas Becker, Adi Salant, Jermaine Spivey, Spenser Theberge, and Tilman O'Donnell. She performed at Madison Square Garden for Phish's 2020 NYE Concert, and can be seen dancing in music videos for OneRepublic, Angel Olsen, and Lauv. She has acted and danced in commercials for Microsoft and Splash Blast Water.

Mary Grace is a guest educator and choreographer at competitive dance studios, conventions, workshops, and universities across the country. She is core faculty for Luminous Tour, and guest faculty at TMilly TV: The Studio, Movement Lifestyle, Broadway Dance Center, Steps On Broadway, Genesis Studios, and Peridance Capezio Center. Mary Grace holds a BFA in Dance from the University of the Arts.



*Eoghan
Dillon*

Eoghan Dillon was born in Ireland and raised in Ottawa, Canada, where he began his dance training. In 2012, he earned a full scholarship to pursue his studies at the Ailey School in New York City, where he had the privilege of training under renowned professionals such as Milton Meyers, Francesca Harper, Bradley Shelver, and others.

After joining Parsons Dance in 2014, Eoghan quickly progressed from a dancer to Rehearsal Director and shortly after was appointed as the company's Artistic Associate in 2020. He worked alongside David Parsons to perform and maintain pieces by esteemed artists like Robert Battle, Kate Skarpetowska, Trey McIntyre, Ephrat Asherie, Chanel Da Silva, among others.

Eoghan has toured, taught, and choreographed extensively across the United States and Europe. Notable commissions include works for Parsons Dance, METDance, Dark Circles Contemporary Dance Company, Ballet Memphis, and The Institute of Contemporary Dance.

Recognized for his choreographic strengths, Eoghan was a Finalist for the Capezio A.C.E Awards in 2019 and was selected as one of The Irish Echo's "Top 40 under 40" in 2023. His contributions to the dance world have been featured in international publications such as Metro Roma, The New York Times, Ottawa Life Magazine, The Tyrone Times in Ireland, and The Gap's "Dress Normal" Campaign. Recently,

Eoghan added a new dimension to his career by joining the cast of The Radio City Christmas Spectacular and with his company, Red Rhino Dance, Eoghan remains dedicated to the mission of spreading inclusive dance globally.



Heather Goelz- Carpenter

Heather Goelz-Carpenter is a native of Pittsburgh, where she resides in the South Hills with her two children. Heather is a '97 alum of the dance program at Point Park and MBA SAEM at Point Park. As her performance career ended, she came back to teach adjunct jazz for Point Park. Most recently she taught jazz and all levels of tap dance courses at the university. Performance credits include Civic Light Opera, American Music Theater, Celebrity Cruises, and performances as a Radio City Rockette in The Radio City Christmas Spectacular in NYC and on tour.

She co-owned a long time family business, Carpelz Center for the Arts, LLC. where she taught and mentored young dancers alongside her mother. Heather teaches master classes all over the country. Notable past credits include Dance Masters of America, Dance Educators of America, American Dance Awards, Starquest International, North American Dance Championships, Point Park International Summer Dance, and assistant to Andy Blankenbuehler at Broadway Dance Center. Heather was also among the first to teach The Rockette Experience at Radio City Music Hall and on tour with The Radio City Christmas Spectacular. She is certified to teach ballet, tap, jazz, and acrobatics by Dance Masters of America and Dance Educators of America. Heather served on the board of directors for Dance Masters of PA, chapter 10. Heather also served on the faculty of the National High School Dance Festival hosted by Point Park University. She also taught tap at Carnegie Mellon University for their Pre-College Summer Program for two summers.

Heather is active on the dance competition and convention circuit and is qualified to adjudicate through the United States Sports Federation. She adjudicates for Dance Masters of America, Dance Educators of America, American Dance Awards (USA and Canada), and North American Dance Championships. Heather also served as a tap and jazz adjudicator for International Dance Organization, USA qualifying rounds.

Heather attended a seminar for the International Dance Organization (IDO). There she successfully tested in ballet, tap, jazz, and modern to be licensed to adjudicate internationally for IDO.

Heather choreographs all over the tri-state area. She created numerous works on her former youth company "Visionz In Motion", which performed at Art All Night and Beauty & Bravery a charity fashion show event. Past credits include Coleman/Fleetwood Dealer conference, Fiddlesticks with the Pittsburgh Symphony, Celebrate the Seasons parade in Pittsburgh, Kennywood's Holiday Lights Event, and assistant to Andy Blankenbuehler Bells Are Ringing at Civic Light Opera. Heather received many awards from major dance organizations including "The Diamond Award" for outstanding choreography for her jazz work Black Coffee. Her tap work "Sing & Swing" was featured in Point Park University's Pittsburgh Connections show.

Most recently, Heather was on faculty for Dance Educators of America national summer events where she taught jazz, tap, contemporary & musical theatre classes. She also serves on the committee for the college scholarship program.



*Madison
Embrey*

Madison Embrey grew up dancing at The Dance Shoppe in Michigan under the guidance of Terri Newman and Lauren Lenter. She graduated from Pace University and the Pforzheimer Honors College in NYC as one of the first BFA in Commercial Dance graduates.

Favorite performance experiences include arena stunt show Marvel Universe Live!, dancing on Modern Love, Unbreakable Kimmy Schmidt & The Late Show with Stephen Colbert, interviews on Good Morning America, The Today Show & Disney Channel XD, and video game motion capture for Mortal Kombat 11 & Rogue Company. Madison is currently touring the country with the arena stunt show, Jurassic World Live Tour, playing the show's heroine, Dr. Kate Walker. She also did the voiceover for her character!

When Madison isn't performing, she travels the country sharing her passion of dance as a teacher and judge. Madison grew up with American Dance Awards and was ADA's Female Dancer of the Year in 2010. She is so excited to be on the other side- passing it on & helping create joyful memories for the coming generations!