



WORCESTER, MA #1



*Christina
Kotsopoulos*

Christina Kotsopoulos is originally from Toronto, Ontario. Starting from a very young age, she had the privilege of working with many prestigious choreographers in both the commercial and concert dance settings. Christina's film and television credits include programs such as Pop IT! (TVO Kids), Lego Girls (Family Channel), The Next Star (YTV), Backstage (Disney), The Boys (Amazon Prime). Christina was titled America's Senior Dancer of the Year in 2014. She then moved to New York City to study at SUNY Purchase College Conservatory for Dance and graduated with her Bachelor of Fine Arts with Honours in May 2018. She had the chance to perform a solo excerpt from Kidd Pivot's repertoire choreographed by Crystal Pite, set by Cindy Salgado. Christina was chosen to study abroad in Amsterdam, Netherlands for a semester at Academie Voor Theater en Dans in the Modern Theater Dance department. Soon after graduation Christina joined Broadway Dance Lab, directed by Josh Prince. Her performance credits include BC/EF Broadway Backwards choreographed by Karla Garcia, NORMA choreographed by Al Blackstone, Capezio Dance Awards, Tempus choreographed by Derek Piquette, Galderma Cetaphil's Brand Campaign choreographed by Betty Weinberger, and NYC's fashion week event for XXX to name a few. Her music video credits include "Strangers and Thieves" by Jesse Malin, where she was the lead, directed and filmed by the Kuperman Brothers. Christina has also worked on many different commercials including the Genesis Car Reveal, directed by Andrew Winghart and Xtend Barre Fitness on the Open Fit App by Andrea Rogers. More recently she performed at the opening of Jean- Georges Michelin star restaurant, The Tin Building, directed by Creative Streak Entertainment and she performed at a Boot Barn exclusive event choreographed by Karla Garcia. She has worked on many skeleton crews such as Disney's Zombies 3, RWS's Step One Dance Company, Al Blackstone's "American in Paris" and the Kuperman Brother's "Verona." In addition to performing Christina teaches and adjudicates dance all over North America!



*Kurt
Adametz*

Kurt Adametz, originally from Northampton, MA, is a dancer, educator, and choreographer currently based in Buffalo, NY. He spent his early years as a dancer competing extensively, earning several national and international awards before receiving his BA in Hispanic Studies from Wheaton College in Boston. Directly after college, Kurt was offered a full scholarship to train at the Giordano Dance School in Chicago—the school founded by the late Gus Giordano, one of the original fathers of American jazz dance. He went on to dance for Giordano II, the second company to Giordano Dance Chicago (under the direction of Nan Giordano), as well as appearing as a Principal Dancer for the Lyric Opera of Chicago, and as a guest artist with several other Chicago dance companies.

In 2010, Kurt moved to Buffalo to dance as a company member for the Jon Lehrer Dance Company, under the direction of Jon Lehrer. He spent 8 years with the company and was promoted to Rehearsal Director for the last 5 years. His work with JLDC allowed him the opportunity to perform at esteemed institutions across the US, as well as two European tours, and four tours around Russia. Apart from performing, he also had the chance to teach master classes at colleges, universities, and studios all across the US, Europe, and Russia. Before retiring from performing to focus on teaching and choreographing, Kurt traveled the world as a dancer and aerialist for RWS Entertainment/Holland America Cruise Lines.

Currently, Kurt is on faculty at the University at Buffalo where he teaches students in both the Dance and Music Theater Departments. He also teaches and choreographs for multiple dance studios where his students and choreography, across all styles, have gone on to earn much regional and national recognition.



*Justin
Keats*

Justin Keats is a Californian transplant to New York and recently returned from dance captaining and swinging the North American tour of Moulin Rouge the Musical and is still a part of the choreographic team teaching new cast members of the tour. As a stylistically versatile and type A dancer with a BFA from the University of California Irvine, Keats often finds himself working happily as a swing. He has swung on Broadway in both Cirque Du Soleil's Paramour and Escape to Margaritaville. Other highlights of his career have been The Radio City Christmas Spectacular dancing along side the world-famous Radio City Rockettes, dancing in CHICAGO the musical at the MUNY, performing in Disneyland's Fantasmic! and dancing on the castle stage at Walt Disney World's Magic Kingdom to celebrate the holiday season. As a competitive dancer for ten years in his youth, Keats is so excited to be back with the ADA family both as a judge and host this season.



Bailey Callahan

Bailey V. Callahan, hailing originally from Central Florida, has been gracing the stage with the Radio City Rockettes since 2012. Over the span of her career, she has captivated audiences as a Rockette and Swing in the Radio City Christmas Spectacular, led by esteemed directors Linda Haberman and Julie Branam, as well as in The New York Spectacular under the direction of Mia Michaels. Among her standout performances are appearances on the The Macy's Thanksgiving Day Parade, The Tony Awards, The MTV Video Music Awards, Christmas in Rockefeller Center, The Today Show, The Tonight Show, and the New York Knicks Half Time Show. She has also shared the stage with iconic celebrities such as Michael Bublé, Mariah Carey, Katy Perry, Jimmy Fallon, and James Cordon to name a few. Most recently, Bailey shines in the Hallmark Channel's latest production, A Holiday Spectacular, a beloved story featuring the Rockettes set in the 1950s. Her film credits continue as Bailey debuted in the feature film, Are You There God? It's Me Margaret, working with choreographer Mandy Moore. Her portfolio extends beyond the Radio City stage, encompassing roles in Disney productions, regional theater, television/film, and cruise lines.

Now a resident of New York, Bailey remains committed to honing her craft through continuing education. Outside of her performance commitments, Bailey's passion lies in inspiring the next generation of dancers. With certifications in Progressing Ballet Technique, Exhale's Barre Fitness, and Cirqfit's Lyra Arts, she applies her expertise in fitness and physiology to instill safe dance practices in her students. Actively engaged in the Rockettes' Dance Education department, Bailey imparts her wealth of experience through teaching in the Rockettes Conservatory, conducting audition prep workshops, and leading precision jazz master classes. She endeavors to empower the next generation by inspiring them to pursue their dreams with fervor and dedication.