



## Christina Kotsopoulos

Christina Kotsopoulos is originally from Toronto, Ontario. Starting from a very young age, she had the privilege of working with many prestigious choreographers in both the commercial and concert dance settings. Christina's film and television credits include programs such as Pop IT! (TVO Kids), Lego Girls (Family Channel), The Next Star (YTV), Backstage (Disney), The Boys (Amazon Prime). Christina was titled America's Senior Dancer of the Year in 2014. She then moved to New York City to study at SUNY Purchase College Conservatory for Dance and graduated with her Bachelor of Fine Arts with Honours in May 2018. She had the chance to perform a solo excerpt from Kidd Pivot's repertoire choreographed by Crystal Pite, set by Cindy Salgado. Christina was chosen to study abroad in Amsterdam, Netherlands for a semester at Academie Voor Theater en Dans in the Modern Theater Dance department. Soon after graduation Christina joined Broadway Dance Lab, directed by Josh Prince. Her performance credits include BC/EF Broadway Backwards choreographed by Karla Garcia, NORMA choreographed by Al Blackstone, Capezio Dance Awards, Tempus choreographed by Derek Piquette, Galderma Cetaphil's Brand Campaign choreographed by Betty Weinberger, and NYC's fashion week event for XXX to name a few. Her music video credits include "Strangers and Thieves" by Jesse Malin, where she was the lead, directed and filmed by the Kuperman Brothers. Christina has also worked on many different commercials including the Genesis Car Reveal, directed by Andrew Winghart and Xtend Barre Fitness on the Open Fit App by Andrea Rogers. More recently she performed at the opening of Jean- Georges Michelin star restaurant, The Tin Building, directed by Creative Streak Entertainment and she performed at a Boot Barn exclusive event choreographed by Karla Garcia. She has worked on many skeleton crews such as Disney's Zombies 3, RWS's Step One Dance Company, Al Blackstone's "American in Paris" and the Kuperman Brother's "Verona." In addition to performing Christina teaches and adjudicates dance all over North America!



*Tommy  
Sutter*

Tommy hails from upstate NY and graduated from The Ailey School in NYC in 2012. At age 15, Tommy won the gold medal at the IDO World Tap Dance Championships in Riesa, Germany. He was most recently seen in *West Side Story* at the Lyric Opera of Chicago & Teatro Lirico di Cagliari in Italy as well as performing in, dance captaining, and understudying Don Lockwood in *Singing in the Rain* at Weston Theatre Co. Regional highlights: *Samson et Delilah* (Kennedy Center); *White Christmas* (Westchester Broadway Theatre); *State Fair* (The Rev Theater Co.); *Hot Shoe Shuffle* (The Wick); *Swing!*, *On The Town* (Gateway Playhouse); *West Side Story*, *Mamma Mia*, *Guys and Dolls*, *Man of La Mancha* (Weston Theatre Co.); *Music City Christmas* (Nashville Symphony); *A Very Philly Christmas* (Kimmel Center). Film & TV: *Marvelous Mrs. Maisel* (Amazon), *Broadway Brightest Lights* (PBS), *Lady in the Lake* (Apple TV), *BTS*, *So You Think You Can Dance*. @tommysutter



## *Pamela Gaccione*

With 23 years of experience in dance, Pamela is honored to continue to bring her expertise and talent to the American Dance Awards tour. Pamela was born and raised and currently resides in Little Falls, NJ. She has obtained a Bachelor's of Arts Degree in Family and Child Studies from Montclair State University and is currently an Elementary School Teacher, Dance Teacher, Choreographer and a Former Captain of the NBA Brooklynets Dance Team in Brooklyn, NY. She began her dance training at the age of 5 and has been trained in ballet, tap, jazz, acrobatics, modern, lyrical, hip hop and contemporary. Pamela has grown up dancing competitively and was American Dance Awards' Junior Dancer of the Year in 2006.

She booked her first dance job as an NBA New Jersey Nets Kids Dancer and was on the team for three years and was Captain of the team for her third. She also was booked as a Capezio dancewear model. She has now danced with artists such as Lil' Kim, SAINT JHN, Rupee and Afro B just to name a few and she has now been featured in television series including Marvelous Mrs. Maisel and CBS Bull, and featured as a dancer on an episode of the Rachael Ray Show. Most recently she has danced and choreographed for an Amazon Prime Series called Shelter. She was a Brooklynette Dancer for 9 years, 6 years as Captain and was also a choreographer for the team. She has traveled across the world performing, choreographing and sharing her talents in places such as China, Paris, Barbados, Mexico, Las Vegas, Chicago, California and Florida and continues to do so. @pamelagaccione



*Diane  
Gudat*

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 48 years.

She is the author of seven dance books specifically designed for the dance teacher: The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio, and her latest series of books, Step by Step; Book One; Beginning and Advanced Beginning, Step by Step: Book Two; Intermediate and Advanced Intermediate. She also has also produced the Flash Tap product line including Flash Tap Cramproll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appeared on DanceLifeTV.com.

Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions.

Diane is an internationally certified judge and has judged the 2013, 2016, 2019 and 2022 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was the recipient of the 2009 CNADM Artistic Achievement Award and received the 2010 Friendship Award from American Dance Awards and most recently was awarded a Lifetime Achievement Award from Dance Life Teacher Conference.

Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.