

*Francesca Crupi* graduated Magna Cum Laude from the prestigious Boston Conservatory, receiving a BFA in Contemporary Dance with an emphasis in jazz performance. Growing up as a competitive dancer since the age of four, she has trained in various genres such as jazz, ballet, hip hop, lyrical, tap, contemporary, African dance, salsa, musical theatre and swing dance. From the ages nine to twelve she professionally danced as a "Nets Kid" on the New Jersey Nets basketball team. Also during this time Francesca modeled for a kids dance catalog called A Wish Come True. With an interest in Pure Barre, she was certified in this technique through the American Barre Program. Along with dancing, she found a passion for choreography. She was awarded America's Choreographer Of The Year for her piece "Between Elements" in 2021. Since graduating college she has danced professionally for the Walt Disney Company. In November 2017, she had the honor to dance in the Walt Disney World's "Saks 5th Ave Light Show" and to perform next to Disney's Descendants' Sophia Carson. In 2020 she was a dancer in Festival Of Fantasy Parade, Move It Shake It Mouskedance It, and Hoedown Happening in the Magic Kingdom. Currently you can find her as an equity dancer for special events at WDW. In 2022 she was a part of the inaugural cast for the Disney Wish Christening. Not only is performing and dancing her passion, but she loves to share every bit of knowledge that she gains with her students.

*Chloe Lafleur*, originally from San Diego, CA, trained at Danceology Performing Arts Campus under the direction of Niki Lucia. She graduated from Loyola Marymount University in Los Angeles with a B.A. in Dance and went on to further her training at Broadway Dance Center's Professional Semester in New York City. Some of her credits include Scranton Shakespeare Festival, Busch Gardens Williamsburg, Associate Choreography for Off Broadway Musicals, Dancebreak, Dance Lab NY, TV Commercials and more. She has worked as an Associate Choreographer to Brooke Wendle for her work seen on the segment for Bachelor Live (Good Morning America), (Dance Lab NY), Santa Claus a New Musical and Bloody Bloody Andrew Jackson (Casa Manana). While in New York, she has had the pleasure of training under and assisting incredible mentors such as Al Blackstone, Marc Kimelman, Billy Griffin and Kellen Stancil, all who have shaped her as a dancer and choreographer. Now residing in New York, Chloe continues to teach and choreograph in the city and across the country. She is currently on faculty at Steps On Broadway, New Canaan Dance Academy and Downtown Dance Factory. She is also a Show Supervisor for Step One Dance Company for Holland America Cruise Lines. She loves sharing her passion for

dance through powerful classes based in musicality, dynamics and most importantly an environment rooted in community.

*Caitlin Haywood*, from Columbus, IN, received her early training from The Dance Company in Indianapolis under the direction of her mother, Diane Gudat. She continued her dance education at Point Park University where she graduated with a BFA in Dance and served as the primary tap teacher for the University's Community Outreach program. In Pittsburgh, Caitlin was a dancer with The Pillow Project, a multi-media based dance company on the cutting edge of both site specific performance and dance for film. Caitlin also danced in Chicago for many years performing and choreographing for such companies as Chicago Tap Theatre, Chicago Freelance Dance, and On Tap Chicago. Her choreography has been selected for many festivals including Harvest Chicago Contemporary Dance Festival and the Lake Eden Arts Festival. Currently, Caitlin is a dedicated teacher and choreographer, training her own students locally and working around the country as a guest teacher for conventions, private studios, and professional performance companies. She has judged both regionally and nationally with ADA for 15 years including traveling to work with dancers in Pretoria, South Africa. She specializes in bringing fun methods of thinking to her classes through projects, games, and props and has worked to establish a thriving performance program for dancers with special needs. Caitlin loves being a formative part of young dancers' training and enjoys sharing her experience and love of dance with students of all ages and abilities.

*Diane Gudat* is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 48 years. She is the author of seven dance books specifically designed for the dance teacher: **The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio**, and her latest series of books, **Step by Step: Book One: Beginning and Advanced Beginning, Step by Step: Book Two: Intermediate and Advanced Intermediate**. She also has produced the **Flash Tap** product line including Flash Tap Cramproll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appeared on DancelifeTV.com. Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-

winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions. Diane is an internationally certified judge and has judged the 2013, 2016, 2019 and 2022 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was the recipient of the 2009 CNADM Artistic Achievement Award and received the 2010 Friendship Award from American Dance Awards and most recently was awarded a Lifetime Achievement Award from Dance Life Teacher Conference. Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.