

*Evan Matthew Stewart*, originally from Buffalo, NY began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David DeMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet. In 2016, Evan graduated from the University of Buffalo with his BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company, Zodiaque, under the direction of Thomas Ralabate and Tressa Gorman-Crehan. Evan is currently living in New York City and is a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He was an adjunct dance teacher at New Jersey City University for non-majors along with being a guest teacher and choreographer at various studios within the Tri-state area. He has also had the opportunity to work with Ebony Williams and perform for her at Jacob's Pillow. Evan was also a dancer in the film "*In the Heights*" directed by Jon Chu and choreographed by Chris Scott.

*Julie White* is a teacher, choreographer and studio owner from the New England area. Julie holds degrees from both Dean College and Rhode Island College. Julie's students are current and past recipients of numerous regional and national titles. Many of Julie's dancers have gone on to perform in companies, amusement parks, cruises, and circuses. Her students have been awarded scholarship and acceptance into many prestigious programs, including NYU Tisch School of the Arts, Juilliard, and Joffrey. As a choreographer Julie has been recognized often for her style and composition. Julie is proud to have been nominated for America's National Choreographer of the year four times and honored to have been the National Choreographer of the Year for EDC in 2018. In addition to teaching and owning a studio, Julie enjoyed a position as Adjunct Faculty for the Joan Phelps Palladino School of Dance at Dean College for almost a decade. While there she was given an award of distinction for excellence in teaching. Her thoughts on teaching as an Adjunct were published in Rhee Gold's *Dance Studio Life* publication in Fall of 2016. Recently she has retired her role as a professor to focus on her family and Studio.

*Cathy Greco Whalen* has been a part of the dance world since the age of 3, whether a student, performer, choreographer, or teacher! She credits her education and love of dance to her many teachers and mentors, including

Phil Black, Frank Hatchet, Brian Foley, Sherry Gold, Beverly Fletcher, and Fred and Joanne Knecht to name a few! While in high school, at 17, Cathy was selected to be the youngest member of the Broadway Show "42nd Street" original cast by Gower Champion and David Merrick. While performing on Broadway for close to a decade, Cathy also appeared in many commercials, movies and videos including videos for Paula Abdul, Duran Duran and many more. She was featured in Seventeen Magazine, as well as Time for articles regarding her Broadway career. As her career evolved, Cathy began the convention/competition circuit, judging, adjudicating and teaching for every major dance organization in the US and Canada, including DMA, DEA, Terpsichore, ADA, Starpower, Candance and is certified to teach by Dance Masters of America. Cathy remained on faculty at The Dance Academy in Bucks County, PA for 20 years. She is a former director of Villanova University's Dance Ensemble. Cathy has received many accolades for her work including ADA's Diamond Award for choreography, as well as many other awards. Cathy is currently on faculty at the amazing CaRu Entertainment studios in Pennington, NJ but resides in Bucks County, PA with her husband Bruce. She spends a lot of time in New York City, now that her two daughters, Catie and Carlie call it home!

*Bailey Callahan*, originally from Central Florida, has been kicking with the Radio City Rockettes since 2012. Throughout her career, she has performed for thousands in the *Radio City Christmas Spectacular* under the direction of Linda Haberman and Julie Branam as well as *The New York Spectacular* directed by Mia Michaels. Her most memorable performances include the CBS Mariah Carey Special, The Macy's Thanksgiving Day Parade, The Tony Awards, The MTV Video Music Awards, The Rockefeller Tree Lighting, The Today Show, The Tonight Show with Jimmy Fallon, NBC's Michael Buble Christmas Special, and the New York Knicks Half Time Show. Most recently, Bailey can be seen dancing in the Hallmark Channel's newest film, *A Holiday Spectacular* featuring the Rockettes. Additional credits include dancing for Disney, regional theater, and tv/film. Now residing in New York, Bailey continues to train in New York City to further her knowledge in the performing arts. When she is not performing, Bailey is most passionate about dance education. With certifications in the Progressing Ballet Technique, Exhale's Barre Fitness, and Cirqfit's Lyra training, Bailey applies her extensive knowledge in fitness and physiology to help dancers understand the 'why' behind their movement. Bailey is actively involved in the Rockettes' Dance Education department, having taught the new Rockettes Conservatory, audition prep workshops, and numerous precision jazz master classes. Most recently, she has traveled internationally to teach the audition tour for Virgin Voyages. Bailey brings her extensive experience to the classroom (and judges' table) in the hopes to inspire the next generation to follow their dreams!