

With 22 years of experience in dance, *Pamela Gaccione* is honored to continue to bring her expertise and talent to the American Dance Awards tour. Pamela is born and raised and currently resides in Little Falls, NJ. She has obtained a Bachelor's of Arts Degree in Family and Child Studies from Montclair State University and is currently an Elementary School Teacher, Dance Teacher, Choreographer and a Former Captain of the NBA Brooklynets Dance Team in Brooklyn, NY. She began her dance training at the age of 5 and has been trained in ballet, tap, jazz, acrobatics, modern, lyrical, hip hop and contemporary. Pamela has grown up dancing competitively and was American Dance Award's Junior Dancer of the Year in 2006. She booked her first dance job as an NBA New Jersey Nets Kids Dancer and was Captain of the team as well as became a Capezio dance wear model. She has now been featured in television series including Amazon's Marvelous Mrs. Maisel and CBS Bull along with currently dancing and choreographing for Amazon Prime, Shelter. She was a Brooklynette Dancer for 9 years, 6 years as Captain and was also a choreographer for the team. She has traveled across the world performing, choreographing and sharing her talents in places such as China, Paris, Barbados, Mexico, Las Vegas, Chicago, and Florida and continues to do so.

Teacher, Choreographer, and Adjudicator, *Fernando Naranjo*, has extensive experience teaching classes and workshops at numerous schools and studios around the US. His broad, rich and varied dance training affords him expertise as an instructor in Contemporary, Tap, Jazz, Musical Theater, and Latin Dance. Choreography credits include setting pieces on a variety of studios and schools to "Hip Hip Chin Chin", "The Tornado", "Surfin", "Black & Gold" and "Love In The Dark" as well as creating a tribute to Celia Cruz. A well rounded dancer, his performing credits include company membership in The Showbiz Dancers, performing on the stage of The Kennedy Center as well as a wide variety of other venues. He has worked with and trained under such dance luminaries as Shawn Cosby, Derrick Evans, Bonnie Slawson, and Julio Agustin

Jennifer Pollock Hurst holds a BFA in Dance from Ohio University and performed with the Mark Morris Dance Company and the Nikolais/Louis Dance Company. Although her degree focused more on the Modern and Ballet side, Jennifer's passion was in Tap, Jazz & Theatre Dance. Stage credits include West Side Story, Godspell, Chess, Me and My Girl, King and I, Guys and Dolls, Oklahoma and The Music Man. TV appearances include recurring role of Elena Stevens, "Night Life"; roles on the "Celebrity Ghost Stories", "On the Case with Paula Zahn", "The Good Wife", "Mysteries at the Museum", "Restaurant Stakeout", "Redrum" and "Crime to

Remember"; Films: "Frenemy", "Rest in Peace", "Hearsay", "I Don't Want to Know", as well as various Industrials and Commercials. While she has had the great fortune to perform and choreograph throughout her career, her absolute passion has always been in coaching and teaching children the joy of dance. She celebrated that passion by owning and directing Academy of Dance Arts, NY for 20 years. There, she coached her Internationally award-winning Competition Company, children performing on Broadway, (Billy Elliott, Matilda, A Christmas Story, Mary Poppins, Les Miserables, Will Rogers Follies) and many of her dancers went on to college scholarships at major Universities and successful careers in the industry. 4 years ago, she successfully sold her baby so that she could raise her own baby, her precious, now 4 year-old son! Jennifer has judged nationally for various competition companies, was the National Team Captain for the U.S. National Dance Team at the IDO World Championships in Riesa, Germany for seven years and is a Certified Member of Dance Educators of America and a Professional Member of USA Gymnastics. She is currently traveling the U.S. (and working virtually) assisting Competition Companies at various dance schools clean their dances as they prepare for their Regional and/or National competition seasons. She is excited to join the ADA judging staff this season and looks forward to seeing all of the great dancing that she knows is ahead!

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 45 years. She is the author of seven dance books specifically designed for the dance teacher: **The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio**, and her latest series of books, **Step by Step: Book One: Beginning and Advanced Beginning, Step by Step: Book Two: Intermediate and Advanced Intermediate**. She also has also produced the **Flash Tap** product line including Flash Tap Cramroll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appears on DanceLifeTV.com. Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions. Diane is an internationally certified judge and has judged the 2013, 2016 & 2019 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was recently honored with a lifetime membership and was the recipient of the 2009 CNADM Artistic

Achievement Award. Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.