

*Katie Lake* is a contemporary dance artist based in Portland, Maine. Katie grew up in Massachusetts and received her primary dance training at the Dance Studio of Wakefield & Northeast School of Ballet with additional training at Boston Ballet, the Joffrey School of Ballet, Miami City Ballet, & Kaatsbaan. She earned her BFA in Dance from Alonzo King LINES Ballet with Dominican University in San Francisco, CA. After university, Katie moved to Saarbrücken, Germany to join the Ballet of Saarland State Theater as a Soloist. In her four years with the company she performed in 50+ performances a year of contemporary repertoire including works by world-renowned artists such as Ohad Naharin, Johan Inger, Alexander Ekman, Stijn Celis, Marguerite Donlon, & Kenneth MacMillan, among others. Since returning to the states, Katie has danced with Gibney Company in NYC, SFdanceworks, Alejandro Cerrudo, ISHIDA Dance, and little house dance, and has performed in creations by Bryan Arias, Emilie Leriche, Olivier Wevers, & Andi Schermoly. In addition to performing and teaching dance, Katie is a 500HR Registered Yoga teacher. She is passionate about the restorative power of movement and uses the practices of both dance and yoga as tools to help others discover a sense of awareness, freedom, and joy.

*Brandt Martinez* started his professional career dancing on a Holland America cruise ship sailing from the Caribbean to the Mediterranean for 15 straight months. He later landed in New York City where he would spend the better part of a decade being in, and part of the creation of several of the shows we see on Broadway today. Credits include, Moulin Rouge The Musical, Aladdin The Musical, Fiddler on the Roof, Natasha Pierre and The Great Comet of 1812, Hamilton, Beetle Juice, Willy Wonka and the Chocolate Factory, Margaritaville, and Some Like it Hot. Brandt's TV appearances include The Marvelous Mrs. Maisel, The Affair, The Last OG, The Today Show, Good Morning America,

Stephan Colbert, The Tonight Show, The Tony Awards, and most recently Annie Live. Brandt is currently working on an upcoming Broadway bound production directed and choreographed by Justin Peck, set to premiere this summer in upstate New York. Although being a dancer, teacher, and choreographer is what he knows best, he has most recently taken on the role of being a dad.

*Mary Grace McNally* is a dance artist, originally from Massachusetts. She has produced two evening-length shows, Not For Picking and When It Falls, which premiered in New York City and Los Angeles. Mary Grace was honored to be the winner of the 2018 Capezio A.C.E. Award. Mary Grace is the founder of MG + Artists, a project-based dance collective. Her work has been presented at The Joyce Theater, The Dance Gallery Festival, Dixon Place, Young Choreographer's Festival, Centre National de la Danse in France, and deSingel in Belgium. As a dancer, she has performed the work of Doug Varone, Jon Rua, Monika Felice Smith, Tommie-Waheed Evans, Katie Swords-Thurman, Emma Portner, Erica Sobol and Ryan Spencer. She has studied with artists such as Medhi Walerski, Jesse Zaritt, Douglas Becker, Adi Salant, Jermaine Spivey, Spenser Theberge, and Tilman O'Donnell. Most recently, she performed at Madison Square Garden for Phish's 2020 NYE Concert, and can be seen dancing in music videos for OneRepublic and Angel Olsen. She has acted and danced in commercials for Microsoft and Splash Blast Water. Mary Grace is a guest instructor and choreographer at competitive dance studios, workshops and universities across the country, as well as Guest Faculty at TMilly TV: The Studio, Broadway Dance Center, Edge PAC, Movement Lifestyle, Genesis Studios, and Peridance Capezio Center. She received her BFA in Dance from the University of the Arts in 2015. Mary Grace is represented by BloCLA.

*Bailey Callahan*, originally from Central Florida, has been kicking with the Radio City Rockettes since 2012. Throughout her career, she has performed for thousands in the *Radio City Christmas Spectacular* under the direction of Linda Haberman and Julie Branam as well as *The New York Spectacular* directed by Mia Michaels. Her most memorable performances include the CBS Mariah Carey Special, The Macy's Thanksgiving Day Parade, The Tony Awards, The MTV Video Music Awards, The Rockefeller Tree Lighting, The Today Show, The Tonight Show with Jimmy Fallon, NBC's Michael Buble Christmas Special, and the New York Knicks Half Time Show. Most recently, Bailey can be seen dancing in the Hallmark Channel's newest film, *A Holiday Spectacular* featuring the Rockettes. Additional credits include dancing for Disney, regional theater, and tv/film. Now residing in New York, Bailey continues to train in New York City to further her knowledge in the performing arts.

When she is not performing, Bailey is most passionate about dance education. With certifications in the Progressing Ballet Technique, Exhale's Barre Fitness, and Cirqfit's Lyra training, Bailey applies her extensive knowledge in fitness and physiology to help dancers understand the 'why' behind their movement. Bailey is actively involved in the Rockettes' Dance Education department, having taught the new Rockettes Conservatory, audition prep workshops, and numerous precision jazz master classes. Most recently, she has traveled internationally to teach the audition tour for Virgin Voyages. Bailey brings her extensive experience to the classroom (and judges' table) in the hopes to inspire the next generation to follow their dreams!