

*Susan Moore Edson*'s career spans over 40 years as an award winning choreographer, artistic director, dancer, gymnast, teacher, and studio owner. Her teaching credits include private and public schools, universities, and several dance intensive programs. She has served on the board of directors for the Dance Teachers Club of Boston with the American Society and is also a member of D.M.A. Many of her students have gone on to further their dance careers with the Boston Ballet, Radio City Rockettes, Dance New Amsterdam, Alonso Kings Lines, and many others. Her students have won numerous regional and national awards and have been chosen to perform at many Boston events such as the Boston Globes kick off event for the Boston's Most Stylish People. Susan continues to teach students of all ages as well as adjudicate for several dance competitions.

*Katie Lake* is a contemporary dance artist based in Portland, Maine. Katie grew up in Massachusetts and received her primary dance training at the Dance Studio of Wakefield & Northeast School of Ballet with additional training at Boston Ballet, the Joffrey School of Ballet, Miami City Ballet, & Kaatsbaan. She earned her BFA in Dance from Alonzo King LINES Ballet with Dominican University in San Francisco, CA. After university, Katie moved to Saarbrücken, Germany to join the Ballet of Saarland State Theater as a Soloist. In her four years with the company she performed in 50+ performances a year of contemporary repertoire including works by world-renowned artists such as Ohad Naharin, Johan Inger, Alexander Ekman, Stijn Celis, Marguerite Donlon, & Kenneth MacMillan, among others. Since returning to the states, Katie has danced with Gibney Company in NYC, SFdanceworks, Alejandro Cerrudo, ISHIDA Dance, and little house dance, and has performed in creations by Bryan Arias, Emilie Leriche, Olivier Wevers, & Andi Schermoly. In addition to performing and teaching dance, Katie is a 500HR Registered Yoga teacher. She is passionate about the restorative power of movement and uses the practices of both dance and yoga as tools to help others discover a sense of awareness, freedom, and joy.

*Evan Matthew Stewart*, originally from Buffalo, NY, began his dance training at Miss Barbara's School of Dance and at the age of ten continued to advance his training at David deMarie Dance Studio in styles varying from contemporary to tap and ballet to jazz. Evan also attended the Royal Academy of Ballet (Buffalo, NY) under the direction of Beth Waddell and while in college, attended the Joffrey School of Ballet New York City summer intensive to further his skills in ballet. In 2016, Evan graduated from the University of Buffalo with his

BFA in dance and minor in counseling. During his time at the University at Buffalo, Evan was a member of the dance program's pre-professional company, Zodiaque, under the direction of Thomas Ralabate and Tressa Gorman-Crehan. Evan is currently living in New York City and is a senior member of the Nai-Ni Chen Dance Company, an Asian American modern dance company. He was an adjunct dance teacher at New Jersey City University for non-majors along with being a guest teacher and choreographer at various studios within the Tri-state area. He has also had the opportunity to work with Ebony Williams and perform for her at Jacob's Pillow. Evan was also a dancer in the film "In the Heights" directed by Jon Chu and choreographed by Chris Scott.

*Caitlin Haywood*, from Columbus, IN, received her early training from The Dance Company in Indianapolis under the direction of her mother, Diane Gudat. She continued her dance education at Point Park University where she graduated with a BFA in Dance and served as the primary tap teacher for the University's Community Outreach program. In Pittsburgh, Caitlin was a dancer with The Pillow Project, a multi-media based dance company on the cutting edge of both site specific performance and dance for film. Caitlin also danced in Chicago for many years performing and choreographing for such companies as Chicago Tap Theatre, Chicago Freelance Dance, and On Tap Chicago. Her choreography has been selected for many festivals including Harvest Chicago Contemporary Dance Festival and the Lake Eden Arts Festival. Currently, Caitlin is a dedicated teacher and choreographer, training her own students locally and working around the country as a guest teacher for conventions, private studios, and professional performance companies. She has judged both regionally and nationally with ADA for 15 years including traveling to work with dancers in Pretoria, South Africa. She specializes in bringing fun methods of thinking to her classes through projects, games, and props and has worked to establish a thriving performance program for dancers with special needs. Caitlin loves being a formative part of young dancers' training and enjoys sharing her experience and love of dance with students of all ages and abilities.