



WORCESTER, MA JUDGES

Breanna Willis With over 20 years of experience as a professional dancer, dance educator, international adjudicator and choreographer, holding a BPE with a major in Dance, from the Universities of Alberta and Otago (New Zealand) Breanna Willis is thrilled to bring her love, passion, and dedication to dance into her new role as tour director of the Canadian Dance Awards. Originally from Sherwood Park, Alberta, Breanna's passion for dance and travel has led her to perform and choreograph in film, TV, and on stages across Canada and the world, including The Stratford Festival (Guthrie Award Recipient), Canadian Opera Company, Vancouver Opera, and Drayton Entertainment to name just a few. Her love of teaching and choreography began at a young age and in 1997, she began her teaching career. Over the past 25 years she has honed her skills as a dance educator, working with all ages and skill levels, and is committed to the development and growth of every performer with whom she works. She is an award winning choreographer both nationally and internationally, working with dancers from across Canada, the US, Germany, South Africa, Slovenia, Russia, Australia and New Zealand. She has travelled and danced her way to nearly 60 countries, and Breanna now calls Stratford, Ontario home. In 2018 she founded the Stratford Dance Collective, a drop in dance and training program for aspiring and professional dancers. In 2003, Breanna began adjudicating dance festivals and competitions across Canada. In 2009 she obtained her license with The International Dance Organization, and currently represents Canada as a judge and choreographer for their events in Germany, Poland, Croatia, the Czech Republic, South Africa and Mexico. Her choreography has brought home 5 gold, 1 silver and 3 bronze medals in jazz, tap and streetdance show categories. In 2012, Breanna began working with ADA as a judge at the Nationals in Florida, and since that time has judged regional, national and international events in South Africa for the company. Breanna is now branching out into the role of Tour Director of the Canadian Dance Awards and could not be more excited for this endeavor. Fostering growth, and creating

opportunities for dancers to realize their potential, to deepen their connection to their art, and strengthen the Canadian Dance community as a whole is what drives and motivates her. She values and cares deeply for everyone in the dance community, and hopes to inspire each and every dancer that takes the stage with CDA, creating positive experiences and memories that will last a lifetime.

Teacher, Choreographer, and Adjudicator, *Fernando Naranjo*, has extensive experience teaching classes and workshops at numerous schools and studios/competitions/conventions around the US. His broad, rich and varied dance training affords him expertise as an instructor in Contemporary, Lyrical, Tap, Jazz, Musical Theater, and Latin Dance. Choreography credits include setting pieces on a variety of studios and schools to "Hip Hip Chin Chin", "The Tornado", "Surfin", "Black & Gold" and "Love In The Dark" as well as choreographing/creative directing a tribute to Celia Cruz. Co-Founder of The Power Of Three Training Intensive, a well rounded dancer, his performing credits include company membership in The Showbiz Dancers, performing on the stage of The Kennedy Center as well as a wide variety of other venues. He has worked with and trained under such dance luminaries as Shawn Cosby, Derrick Evans, Bonnie Slawson, and Julio Agustin.

A native of Buffalo, NY, *René Giglia* has worked as a dancer and choreographer for film, television, and stage. She performed at the Michael Landon Awards in NYC, the MTV Movie Awards with the Pussycat Dolls in LA, and choreographed and performed in France for the Cannes Music Festival. She choreographs for world renowned record label, Del Oro Music, in Studio City, CA. René has been seen on T.V. in shows such as **The West Wing, Charmed, ER, American Dreams**, a judge on **Dance Moms**, and in the movies **The Italian Job, Oh Baby!**, and **Freaky Friday**. Musical performances include, *A Chorus Line* (Sheila), *The Wild Party* (Nadine), *Anything Goes* (Purity), *Oklahoma!*, *The Who's Tommy* (Sally Simpson), and *West Side Story* under the coaching of George Chakiris. René graduated with a BFA in dance and continued performing, training, and auditioning in Los Angeles. After re-routing back to the East Coast, she teaches ballet, jazz, hip hop, modern, lyrical, contemporary, musical theatre, tap, and continues to adjudicate and teach master classes throughout the US and Canada. René became a licensed instructor for the GYROTONIC®

exercise method and has discovered a way to heal past injuries, to improve the skeletal structure, gain muscle tone, and strengthen the cardiovascular system. She also has certifications in Booty Barre and Ultra Barre. Her most rewarding accomplishment by far is being a mommy to two very active children!

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 48 years. She is the author of seven dance books specifically designed for the dance teacher: **The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio**, and her latest series of books, **Step by Step; Book One; Beginning and Advanced Beginning, Step by Step; Book Two; Intermediate and Advanced Intermediate**. She also has also produced the **Flash Tap** product line including Flash Tap Cramroll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appeared on DanceLifeTV.com. Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions. Diane is an internationally certified judge and has judged the 2013, 2016, 2019 and 2022 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was the recipient of the 2009 CNADM Artistic Achievement Award and received the 2010 Friendship Award from American Dance Awards and most recently was awarded a Lifetime Achievement Award from Dance Life Teacher Conference. Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.