

*Casey Gonzalez*

, an Arizona native, has had a serious passion for movement from a very early age. After receiving her Certificate in Dance from The Ailey School in New York City, she broadened her knowledge of the body achieving a B.S. in Healthy Lifestyles and Coaching from Arizona State University, a classical comprehensive pilates certification, and is a certified teacher in the GYROTONIC EXPANSION SYSTEM® and GYROKINESIS®. Casey has enjoyed bridging the gap between her concert dance training and the commercial dance world dancing in projects for Smirnoff ICE, Mastercard, appearing on SYFY networks "Face Off", ABC's "LIVE with Kelly and Michael" and dancing at Disneyland's California Adventure. Casey has worked with choreographers such as Mandy Moore, Travis Wall, Andrew Winghart, Matt Cady, Cat Congliandro and worked as an assistant to choreographers like Teddy Forance and Kathryn McCormick. She has performed with companies such as The Alvin Ailey American Dance Theater, City Ballet of San Diego under direction of Stephen Wistrich, Jaci Royal's RoyalFLUX, and Iris Co. directed by Sophia Stoller. Most recently Casey has toured internationally with Adrienne Canterna's Sweetbird Productions, dancing in Adrienne's original ballets, "Rock the Ballet, France", "Rock the Ballet X" and "Romeo and Juliet", even taking on the role of dance captain in 2020.

Casey takes great pride in working with younger dancers that have hopes of pursuing a dance career. She's been fortunate enough to guest teach and choreograph at studios and is often a guest teacher and judge through the Dance Masters of America organization. In 2021, Casey joined Dana Foglia's faculty for Dana Foglia Dance's educational programs. This fall she relocated to Western Massachusetts to be a faculty member of the CLI Conservatory under direction of Teddy Forance where she teaches the students GYROKINESIS®, GYROTONIC®, ballet and lyrical weekly. From her own experience as a working dancer and extensive training in ballet, modern, and jazz, guiding and coaching dancers to move most efficiently consistently is Casey's mission. Casey believes that with the right balance of mindfulness and energy, even the most advanced movements can be done with ease and flow. Each class is aimed to unlock the greatest potential in each individual body. Outside of Casey's appreciation and passion for movement, Casey is the mother of two, 4 year old sibling cats, Fred and Ginger.

*Kellie Grant*

is the assistant director and a faculty member at The GOLD School in Brockton, Massachusetts where she trained under the direction of Rennie Gold, performing throughout the United States and Germany before receiving a Bachelor of the Arts from Emerson College in Boston. Kellie is the recipient of several choreography awards (including American Dance Awards

Young Choreographer of the Year!) and was featured at the Young Choreographer's Festival in New York City. Her work has been performed at the Joyce Theater in New York City, Symphony Space in New York City, The Calderwood Pavilion at the BCA in Boston, the Cape Dance Festival in Provincetown, and numerous theaters and schools in the New England area. Teaching is her passion and she strives to nurture her students' love for dance through positive energy, respect, and fun! She is so proud to be a part of the American Dance Awards family!

*Tommy Sutter* hails from Upstate New York where he began his dance training, excelling in tap at a young age. At age 15, Thomas won the gold medal at the World Tap Dance Championship in Riesa, Germany. He later moved to NYC to expand his training, attending a three-year program at The Ailey School receiving his Certificate in Dance. After graduating in 2012, Thomas went on to perform in *White Christmas* at Westchester Broadway Theater, directed and choreographed by Randy Skinner, and *West Side Story* at Harbor Lights Theater Company, where he had the honor of learning the original Jerome Robbins choreography. Thomas then proceeded to work on several successful regional theater productions across the United States. Some highlights include *Best Little Whorehouse in Texas* at Finger Lakes Musical Theater Festival and *Hot Shoe Shuffle* at The Wick Theater where he debuted his first principal role as "Buck". More Recently Thomas was seen in *Nashville Music City Christmas* starring Kelly Pickler and *Samson Et Dalilah* at the Kennedy Center with Washington National Opera. In the Spring Thomas will travel to Chicago to perform in The Lyric Opera of Chicago's production of *42nd Street*.

*Julie LaMancuso* is the National Tour Director of the American Dance Awards, and the Director of ADA in Class. After growing up competing on the ADA stage, Julie transitioned into a regular adjudicator, teacher and choreographer for the company, both at the Regional and National level. Julie is also a sought-after choreographer and teacher based out of Buffalo, NY. Known for her high energy classes and award-winning choreography, Julie has been on faculty and taught as a guest artist at many of Western New York's premier dance schools. She is an alumni of the David DeMarie Dance Studio, was a founding member of the Buffalo based pre-professional contemporary company Infinity Dance Project, and trained at the American Academy of Ballet. Julie obtained her Bachelor of Arts degree from the University at Buffalo in Dance in 2012. Julie's work has represented the University at Buffalo's Department of Dance at the American College Dance Festival at Penn State University. She served as the Assistant to the Director for both of the university's

resident dance companies, Zodiaque Dance Ensemble and Zodiaque Dance Company, which gave her invaluable experience in arts management and theatrical production. Julie is a past recipient of the Amanda Occhino Endowment Scholarship of the Arts, given annually to the dance major who shows the most dedication to the program of Theatre & Dance. In the summer of 2011, Julie was named America's Young Choreographer of the Year at the American Dance Awards Nationals in Boston, MA. In the Spring of 2012 she joined the American Dance Awards team as a judge and faculty member, and the rest is history. Julie's favorite part of her work is that it gives her the opportunity to help students come to realize their full potential as dancers, artists, and people. Participating in American Dance Awards since 1998 as a competitor, teacher, judge, faculty member, and now a Director has given her a great appreciation for and first hand experience of the pillars on which this company is built – integrity, education & inspiration. Julie is honored to help lead ADA into its next 40 seasons of family friendly, education-based dance competitions and events.

*Chloe Lafleur*, originally from San Diego, CA, trained at Danceology Performing Arts Campus under the direction of Niki Lucia. She graduated from Loyola Marymount University in Los Angeles with a B.A. in Dance and went on to further her training at Broadway Dance Center's Professional Semester in New York City. Some of her credits include Scranton Shakespeare Festival, Busch Gardens Williamsburg, Associate Choreography for Off Broadway Musicals, Dancebreak, Dance Lab NY, TV Commercials and more. She has worked as an Associate Choreographer to Brooke Wendle for her work seen on the segment for *Bachelor Live* (Good Morning America), (Dance Lab NY), *Santa Claus a New Musical* and *Bloody Bloody Andrew Jackson* (Casa Manana). While in New York, she has had the pleasure of training under and assisting incredible mentors such as Al Blackstone, Marc Kimelman, Billy Griffin and Kellen Stancil, all who have shaped her as a dancer and choreographer. Now residing in New York, Chloe continues to teach and choreograph in the city and across the country. She is currently a Show Supervisor for Step One Dance Company at RWS Entertainment and teaches on faculty at Steps On Broadway, New Canaan Dance Academy, Downtown Dance Factory and Bold Dance Project. She loves sharing her passion for dance through powerful classes based in musicality, dynamics and most importantly an environment rooted in community.