

# TRENTON, NJ JUDGES

*Eoghan Dillon* was born in Ireland and grew up in Ottawa, Canada, where he started his dance training. In 2012 he received a full scholarship to study at the Ailey School in New York City, where he worked under Milton Meyers, Francesca Harper, and many other acclaimed professionals. After joining Parsons Dance in 2014, Eoghan went on to become a Rehearsal Director and eventually the company's Artistic Associate in 2020. Working directly with David Parsons, Dillon performed and helped maintain works by esteemed artists like: Robert Battle, Kate Skarpetowska, Trey McIntyre, Ephrat Asherie, Chanel Da Silva, and many others. He has toured, taught, and choreographed all over the United States and Europe, and has been commissioned to create for Parsons Dance, METDance, and Dark Circles Contemporary Dance Company, Ballet Memphis, The Institute of Contemporary Dance. Most recently, he was selected as a Finalist for the Capezio A.C.E Awards. Eoghan's dancing has been featured in such international publications as Metro Roma, The New York Times, Ottawa Life Magazine, The Tyrone Times in Ireland, and most notably was featured in The Gap's "Dress Normal" Campaign. Alongside his teaching positions at the Flow40 Touring Dance Convention and Steps on Broadway NYC, Eoghan continues his mission of spreading inclusive dance to the world with his company Red Rhino Dance.

*Fran Coyle* has been teaching in Canada, in the Ottawa area for over 35 years. Her early training with the founders of the Royal Winnipeg Ballet (RWB) prepared her to attend renowned summer schools at the RWB and The Banff School of Fine Arts before graduating from the Canadian College of Dance at Ryerson Theatre School. Having danced professionally for several years she then opened the Canadian School of Dance (CSD) to pursue teaching, pass on the passion for dance she herself enjoyed as a child. Her love for technical precision in training has pushed many of her students to reach the highest of achievements in their careers. Ms. Coyle's award winning, choreography has received many accolades, the one she holds close to her heart is the 'Gloria Jean Cuming Award of Excellence' at American Dance Awards National competition. Through Fran, CSD has bragging rights as the only Ottawa dance studio with three successful RAD Solo Seal Award candidates. Most recently she was found doing choreography for a movie short with the hopes of it turning into a larger project. These last two years have taught us all a great deal, resilience, is always the word that comes to mind, as well gratitude for this wonderful world of DANCE. Good luck to all this weekend, its truly a pleasure to be here!

*Caitlin Haywood*, from Columbus, IN, received her early training from The Dance Company in Indianapolis under the direction of her mother, Diane Gudat. She continued her dance education at Point Park University where she graduated with a BFA in Dance and served as the primary tap teacher for the University's Community Outreach program. In Pittsburgh, Caitlin was a dancer with The Pillow Project, a multi-media based dance company on the cutting edge of both site specific performance and dance for film. Caitlin also danced in Chicago for many years performing and choreographing for such companies as Chicago Tap Theatre, Chicago Freelance Dance, and On Tap Chicago. Her choreography has been selected for many festivals including Harvest Chicago Contemporary Dance Festival and the Lake Eden Arts Festival. Currently, Caitlin is a dedicated teacher and choreographer, training her own students locally and working around the country as a guest teacher for conventions, private studios, and professional performance companies. She has judged both regionally and nationally with ADA for 14 years including traveling to work with dancers in Pretoria, South Africa. She specializes in bringing fun methods of thinking to her classes through projects, games, and props and has worked to establish a thriving performance program for dancers with special needs. Caitlin loves being a formative part of young dancers' training and enjoys sharing her experience and love of dance with students of all ages and abilities.

*Julie White* is a teacher, choreographer and studio owner from the New England area. Julie holds degrees from both Dean College and Rhode Island College. Julie's students are current and past recipients of numerous regional and national titles. Many of Julie's dancers have gone on to perform in companies, amusement parks, cruises, and circuses. Her students have been awarded scholarship and acceptance into many prestigious programs, including NYU Tisch School of the Arts, Juilliard, and Joffrey. As a choreographer Julie has been recognized often for her style and composition. Julie is proud to have been nominated for America's National Choreographer of the year four times and honored to have been the National Choreographer of the Year for EDC in 2018. In addition to teaching and owning a studio, Julie enjoyed a position as Adjunct Faculty for the Joan Phelps Palladino School of Dance at Dean College for almost a decade. While there she was given an award of distinction for excellence in teaching. Her thoughts on teaching as an Adjunct were published in Rhee Gold's *Dance Studio Life* publication in Fall of 2016. Recently she has retired her role as a professor to focus on her family and Studio.