



2022 NATIONAL CHAMPIONSHIP INFORMATION PACKET

July 4 - 10, 2022

The Diplomat Beach Resort
Hollywood, FL

NATIONAL CHAMPIONSHIP REGISTRATION FEE

Each registered student will pay a one time \$125 mandatory Registration Fee. DOTY participants are not exempt from this fee. This grants access to ALL convention classes, admission to the Video Awards Gala for dancer and two adults, and awesome discounts on merchandise and photo/video packages!

PROP LOAD IN

Please be aware that we can only accommodate free standing props. No rigging of any kind can be provided, all props must be free standing. ADA will not supply power for a prop and will not alter our lighting for an entry. **Any studio requiring a large prop delivery must coordinate with the ADA Office to set up a time of arrival so we may alert the hotel staff.** If they are delivered in a box truck of any kind, it must be removed immediately from the loading area after the props are unloaded. A designated prop storage area will be assigned.

ARRIVAL TO NATIONALS

Studio Owners will receive their teacher bags at the Meet & Greet on July 3rd (see below). You will receive copies of the Championship competition schedule, Dancer of the Year schedules, convention class bracelets, and more! ***If the Studio Owner cannot be there at the Meet & Greet, we ask that a representative checks in and picks up your bag at the start of competition on the 4th.*** Students will not be admitted to the workshop classes without their bracelets.

TEACHER MEET & GREET AND WELCOME COCKTAIL PARTY

We would like to cordially invite all Studio Owners to join us for a Meet & Greet on July 3rd (location TBA). This open Q&A session will address any last minute questions, additions, changes etc. It keeps the event organized and stress free. **Also - Studio Owners and teachers, come join the ADA Staff and your fellow attendees for a Welcome Cocktail Party on July 5th from 8pm on in the Presidential Suite.** It will great evening of camaraderie and celebration. Please join us at both events!

OUTLINE OF EVENT SCHEDULE (SUBJECT TO CHANGE)

7/3 – Title Orientations, Adjudicated Classes, and Opening Number Rehearsals begin for America's Dancer of the Year (Junior and Teen DOTY)

7/4 – Title Orientation, Adjudicated Classes, and Opening Number Rehearsal begins for America's Dancer of the Year (Senior DOTY), National Championship competition, America's Young Dancer of the Year

7/5 – National Championship competition

7/6 – National Championship competition

7/7 – National Championship competition, America's Junior Dancer of the Year, America's Teen Dancer of the Year

7/8 – 12 & Under Dance Off and Awards Gala!

7/9 – National Championship competition, America's Senior Dancer of the Year

7/10 – 13 & Over Dance Off and Awards Gala!

FREQUENTLY ASKED QUESTIONS REGARDING DANCER OF THE YEAR

If we are a Junior, Teen or Senior DOTY contestant, do we have to arrive by July 8th?

Yes, there are no exceptions to the arrival time. If contestants are not in attendance by their Orientations on July 3rd & 4th they are not eligible to compete in DOTY.

Are parents and teachers allowed to attend orientation?

We encourage all parents and teachers to attend orientation. This is when we review all responsibilities, schedules and activities for the contestants.

What takes place at the orientation?

Dancers have the chance to meet the ADA Staff, Title Coordinator, Opening Number choreographer, and their fellow contestants. Commitments will be gone over with dancers, their parents and teachers. Following orientation, contestants will go right into closed rehearsals or adjudicated classes.

Are parents and teachers allowed to observe rehearsals and adjudicated classes?

No, all rehearsals and title classes are closed.

How do you schedule rehearsals?

The first day will be long. Junior, Teen and Senior contestants should not make any plans for their first day (Jr/Tn July 3rd, Sr July 4th). They will have breaks, but should expect a full day. In the days following, rehearsals and/or judged classes will be scheduled for a few hours each day until each title competition takes place. We try to schedule rehearsals when dancers are not involved in regular competition. If there is a conflict, you may talk to your choreographer to compete at your scheduled time. Competition takes precedence over Opening Number rehearsal, but Judged Classes, however, take priority and you will be able to hold or move your performance without penalty.

What are the adjudicated classes?

In an effort to choose the most well-rounded technical dancer for each title, ADA presents audition classes for each age group of contestants. This is separate from the convention classes offered to all National Championship competitors. Dancers must take all 4 classes. The title judges will score each dancer in class. These scores are added to the performance score to determine the winners (see below for details). Ballet, tap, jazz and contemporary/lyrical classes are required in each age level. There will be high score class awards presented at each competition. All classes are mandatory.

What is the dress code for adjudicated classes?

Female contestants: Black leotard. Ballet: pink tights. Jazz, Tap, Contemporary/Lyrical: Black dance shorts, black tights or tan tights. No leggings, baggy shorts, bra tops or sports bras. Audition ready appearance.

Male contestants: Black or white tank top or form fitting t-shirt. Black dance tights, shorts, or pants. Audition ready appearance.

How does judging work for title?

Our title panel consists of 5 judges, with the high score and the low score dropped in tabulation. Each judges' class score is out of 15 points, for a total possible point value of 45 - top 2 scores and the Ballet score from each judge. The solo performance score will be out of 100 points from each judge.

Can you tell me about the video introduction?

Between July 3rd and their actual title competition, each age level (Junior, Teen & Senior) will be part of a special video recording session with our production team, where they create an introduction to be played before their solo performance! Contestants will state their name, hometown and state, the type of dance they will perform and a little extra personal message of their choice. Dancers are not to mention the name of their studio, teachers, or choreographers. The videographer takes a head and shoulder shot of each contestant. Attire for the videotaping is whatever the dancer feels comfortable in, but **absolutely no green can be worn**. Hair and makeup may be worn however they choose. Total introduction is 10-15 seconds.

When will the Opening Number be performed?

The Opening Number will open each title competition. The Junior Dancer of the Year contestants will also perform their Opening Number at the 12 & Under Gala on the evening of July 8th. The Teen & Senior Dancer of the Year Contestants will also perform their Opening Number at the 13 & Over Gala on the night of July 10th. All contestants are absolutely encouraged to stay through to their respective galas to perform again.

What do contestants wear for the Opening Number?

All participants receive an email from the ADA Titles Team (ADADOTY@gmail.com) with details on any shoes, tights, or pieces from home that need to be brought as per the choreographers request. This will be sent in June.

- Young DOTY contestants will be scored in Performance only. There are no adjudicated classes or Opening Number choreography.
- Contestants may not compete their solo from the title competition at any other time during the National Championships. Different solos will be accepted for the National Championship competition, without regional pre-qualification.
- Contestants may compete any solo they choose for the America's Dancer of the Year competition, it does not have to be one they regionally competed or won with.

Any questions regarding the competition for America's Dancer of the Year can be directed to ADADOTY@gmail.com.

THE DANCE OFF

The top scoring entries from each category (Solo, Duo/Trio, Small Group, Large Group, etc.) in each room (team) of competition will perform once again in the exciting National Championship Dance Off! Dance Off participants are determined by the performance score only from the National Championship Competition. High score entries in each category are announced at the Video Awards Gala! It is a night not to be missed. Gala tickets for two adults and one dancer are included in each dancers' Registration Fee.

9 & Under Dance Off

The top 3 Solos, and the top 10 Duo-Production entries from each team compete in the Dance Off for a \$1,000.00 Cash Scholarship - the Rosemarie Boyden Memorial Award.

12 & Under Dance Off

The top 5 highest scoring entries from each category (solo, duo/trio, small group, large group, etc.) from each team of competition will compete in the Dance Off.

13 & Over Dance Off

The top 7 highest scoring entries from each category (solo, duo/trio, small group, large group, etc.) from each team of competition will compete in the Dance Off.

Dance-Off Regulations

- No soloist will perform more than once in the Dance Off. Duos cannot be the same dancers.
- No studio is allowed more than 2 entries in any one category, with the exception of soloists.
- Cash award winners are determined by their Dance Off performance.
- The number of routines entered into the Dance Off from each room is contingent on the number of entries total.
- The Dance Off will be judged by the Dance Off and Title Panel.

THE ELITE SIX

From the Dance Off entries, the Elite Six is chosen (in both 12 & Under and 13 & Over) to re-compete at our Video Awards Gala! The top 6 highest scoring Duo-Production entries will be announced immediately following the Dance Off. They will then dance again for a packed Video Awards Gala audience. Making the Elite Six is HUGE – it means you are the top 6 out of thousands of performances!

The Elite Six is tabulated **LIVE** for the audience by use of a skating system. Each judge holds up a card with a number on it (1-6) for how they rank each entry! The winner is determined by a majority of 1's or a majority of the lowest numbers, based on the skating system. This tabulation method is not only exciting and exhilarating, but it is also completely transparent for the performers and the audience!

ELITE SIX (IN 12 & UNDER AND 13 & OVER) CASH SCHOLARSHIPS

12 & Under Winner - *The George Lon Memorial Award*

13 & Over - *The Gloria Jean Cuming Award of Excellence*

1st Place: \$5,000.00 Scholarship

2nd Place: \$3,000.00 Scholarship

3rd Place: \$2,000.00 Scholarship

4th, 5th, 6th place: \$500.00 Scholarship

** New for 2022 - The Elite Six competition is for Duo-Production entries only.*

AMERICA'S ULTIMATE STUDIO

Recognizing versatility in the training of your dancers!

At American Dance Awards, we value the wide range of quality dance education offered to your students. Many schools strive to create a well-rounded program, and we feel that should be rewarded! Each year at our National Championship, one studio will win a \$1,000 cash prize and be named *America's Ultimate Studio*.

TO QUALIFY, YOUR STUDIO MUST HAVE AT LEAST ONE ENTRY IN EACH OF THE FOLLOWING 10 CATEGORIES:

12 & Under

Tap
Jazz
Ballet
Contemporary or Lyrical or Modern
Hip-Hop or Musical Theatre or Acro

13 & Over

Tap
Jazz
Ballet
Contemporary or Lyrical or Modern
Hip-Hop or Musical Theatre or Acro

At Nationals, you will nominate the 10 (ten) routines from these prerequisite entries that you would like to go toward your composite score (using scores from the National Championship competition). You may only denote 1 (one) from each age and genre to be considered. For example, you will not have multiple 13 & Over Contemporary scores factoring in. **You will denote which routines to enter through our *Ultimate Studio Entry Form* below. This must be submitted prior to the start of National Championship competition. Please turn it in to Scrutineer Amy Denstedt on 7/3 or before the start of competition on 7/4. If your entry form is not submitted prior to the start of competition, your studio will not be eligible.**

Rules and Regulations regarding Ultimate Studio:

- Solo/Duo/Trio entries are not eligible, nominated routines must be Small Group – Production.
- There is NO EXTRA CHARGE to be considered for America's Ultimate Studio.
- Routines do not have to make the Dance-Off to be eligible. There are no additional performances needed, as your scores are compiled from the National Championship competition.
- Of the 10 entries, 5 must be choreographed by a weekly, in-house choreographer. We appreciate your adherence to this guideline.
- Please make sure nominated routines are in the appropriate subjects. Routines entered incorrectly may be disqualified at the sole discretion of the ADA judging panel and Directors.
- A studio that wins must wait 2 years to be considered for America's Ultimate Studio again.

GEORGE LON ESSAY CONTEST

Our friend George Lon was truly everyone's friend. He inspired dancers of all ages through his thoughtful and creative Special Awards. His way with words made a lasting impression to all who received them.

All registered competitors are welcome to submit a 250 word or less essay for the 2022 George Lon Essay Contest. The winners in both 12 & Under and 13 & Over will read their winning submission at the Gala and receive a cash prize!

2022 GEORGE LON ESSAY TOPIC

“What Dance Has Taught Me...” Please email your essays to Julie LaMancuso at Julie@AmericanDanceAwards.com by June 15th to be eligible. Winners will be announced at the Gala and invited on stage to read their essay!

America's Ultimate Studio

RECOGNIZING VERSATILITY IN THE TRAINING OF YOUR DANCERS

OFFICIAL ENTRY FORM & SCORE SHEET

STUDIO: _____

2022 NATIONALS TEAM (PLEASE CIRCLE): RED BLUE

STUDIO OWNER NAME: _____

STUDIO OWNER SIGNATURE: _____

12 & UNDER NOMINATIONS

Genre	Entry #	Routine Name	Score
Tap			
Jazz			
Ballet			
Lyrical/Contemp./Modern			
Hip Hop/Musical Theatre/Acro			

TOTAL SCORE 12 & UNDER _____

13 & OVER NOMINATIONS

Genre	Entry #	Routine Name	Score
Tap			
Jazz			
Ballet			
Lyrical/Contemp./Modern			
Hip Hop/Musical Theatre/Acro			

TOTAL SCORE 13 & OVER _____

TOTAL STUDIO SCORE _____

NATIONAL CHAMPIONSHIP RULES & REGULATIONS

Upon entering the American Dance Awards or the Canadian Dance Awards, it is agreed that all students, parents, relatives and teachers will not hold the American Dance Awards, Canadian Dance Awards, staff, directors, or the host facilities responsible for any injury or loss of property during the event.

Studios are responsible for distributing the following rules to all participating families:

1. NO CAMERAS OF ANY TYPE WILL BE ALLOWED IN THE DRESSING AREAS OR BALLROOM. Anyone concealing a camera and asked more than once to remove it from the dressing areas or auditorium will result in removal from the auditorium and/or disqualification of their school.
2. Parents are not to contact the ADA office via phone or email. All inquiries will be made through their participating studios, for clarity and efficiency of communication.
3. Upon entering any American Dance Awards LLC sponsored event, it is agreed that all students, parents, relatives and teachers will not hold American Dance Awards LLC, it's staff/directors or the host facilities responsible for any injury or loss of property during the event.
4. There is no limit to the number of entries a studio or dancer may submit, with the following exceptions: Soloists may not compete in the same subject more than once. If they have a second solo in the same subject, it must enter as Non-Competitive. No soloist will compete more than three (3) solos in any single event. Duo-Class entries will not compete against themselves in the same subject, unless 50% of the group changes. A second Duo-Class in the same subject may be entered as Non-Competitive or in an age level above. Production entries may have the same dancers and compete more than once in the same category.
5. Age appropriate music, choreography and costumes will be utilized. All entries must be considered family entertainment. Any entry not considered family entertainment will be penalized and or disqualified at the sole discretion of the ADA judging panel/directors.
6. All studios will abide by the Music Policies and time limits as listed on our website.
7. All entries will check in with the Backstage Manager at least five (5) numbers prior to their scheduled performance. ADA does not hold entries unless previously arranged by Studio Owner/Teacher with the Stage Manager.
8. The results of a competition are final. No teacher, student or parent will question the judging panel or Directors.

9. All parents, teachers and students will hold the art of dance in the highest regard. There will be no derogatory statements concerning another studio or fellow dancer at any time. ADA is a supportive and encouraging environment.
10. Any teacher, parent or student walking in front of the judges' table during a performance will be disqualified and asked to leave the event.
11. All dancers will graciously accept and say thank you when presented with an award.
12. Any studio, dancer or parent that abuses the dressing area will be disqualified and/or asked to leave the event. Each studio and participant will be responsible for the complete clean up of their dressing areas.
13. There will be no coaching from the wings or audience.
14. All participants accept the manner and method of judging set forth by the directors. The directors have the right to change the manner or method at any time they deem necessary. The directors reserve the right to add or combine high score awards when they deem necessary.
15. There will be no claiming of an area for changing or private warm-up. Dressing rooms are shared space.
16. Dancers will not sit on the floor in the vicinity of the judge's tables in any auditorium.
17. With the exception of the judges and staff, there will be no food or drink allowed in the auditorium.
18. There will be no spray painting of props/shoes in the building or parking lot.
19. Any dancers that are 13 & Over and leave the stage during a performance are only eligible for a medal standing.
20. Soloists will be divided into male and female categories, and by exact age.
21. There will be no use of knives, swords, or other dangerous items/props.
22. Props are allowed, but must be free standing. ADA will not provide power or rigging of any kind, and we do not accommodate lighting change requests. If there is any "litter" on the stage after a performance, a crew must be ready for clean-up immediately following the performance. Rehearse setting props – they must be set up & removed as quickly as possible. Make sure there are enough people setting the scene to insure it is done as fast as possible. No person setting props will wear a studio jacket, shirt, or logo. Dancers should not set props.
23. If a judge feels an entry is not in the correct subject (jazz, lyrical, modern, etc.), the entry will not be penalized. When awards are presented, the host will announce the style or subject the entry was adjudicated as. If the entry is entered in the ADA National Championships, the entry must be entered in the category in which it was adjudicated at the regional event.
24. All participants give their permission for any photograph or video taken of them by American Dance Awards LLC to be used in promotion. This includes ads, television, sales videos, website, social media, newsletters, brochures and any other form of marketing both print and digital on behalf of American Dance Awards LLC.