

**Mia DiLena**, originally from Toronto, graduated from the Certificate program at *The Ailey School* (NYC). She attended Springboard Danse Montreal in 2009, 2010 and 2011, and danced in a number of Toronto-based companies. She has performed in multiple national tours with *Shaping Sound*, and other performances including the American Music Awards for Jennifer Lopez. In 2019, Mia performed in the original Off-Broadway Musical "Alice By Heart" where she was the dance captain and nominated for a Chita Rivera award. Some of Mia's film and television credits include Disney's *The Music Man*, "Human" by The Jonas Brothers, and an A24 film to be released in 2023 starring Megan Thee Stallion. Mia has been collaborating on a new immersive show opening in NYC in 2023. She has been teaching, choreographing and judging at dance studios and competitions across North America for over 13 years and is delighted to be at ADA this season!

**Kayla Luoma** trained under the direction of her grandfather, Jim Caisse, and mother, Melissa Caisse. She trained at the ballet seminar for four years at UNLV. She formerly co-directed their family owned dance studio alongside her mother that ran successfully for 56 years. She has done many guest performances and choreography for multiple dance conventions and showcases abroad such as representing the U.S. in Bermuda at the Goombay Festival, Norwegian Cruiseline, Mexico, Las Vegas, and N.Y.C. She is a graduate of Dean College with an AA in dance. She has assisted and worked with the Boston University dance team and is a member of the Boston Community Dance Project contemporary company based in Boston M.A. in which she opened for singer/ songwriter Erene, performed in NYC Carnival Choreographers Ball, Brickhouse's "Openhouse" showcase in Times Square NYC, and "Built on Stilts" Agriculture Fair. She was featured in Harvard Pilgrim's Healthcare commercial as a HaPi dancer and most recently in the Anthem Film LLC featured film Whitney Houston biopic "I Wanna Dance With Somebody" that will air December 2022. You can find Kayla teaching classes in Boston MA along with studios across the east coast. Kayla has an undying passion and desire

**Casey Gonzalez**, an Arizona native, has always had a passion for movement. She graduated from The Ailey School Certificate program in 2012 and followed up with achieving a B.S. in Healthy Lifestyles and Coaching From Arizona State University, a classical comprehensive Pilates Certification and both **GYROTONIC®** and **GYROKINESIS®** Teacher Training certifications by 2017. Her dance career has bridged the gap between the commercial and concert worlds. She has worked with choreographers such as Mandy Moore and Andrew Winghart, for brands like Master Card and Smirnoff, and performed on stages across Germany, France, Switzerland, and Dubai touring in Sweetbird Productions "Rock the Ballet X" and "Romeo & Juliette" ballets, choreographed by Adrienne Canterna. Casey began assisting for CLI Studios in

2019 for choreographers like Teddy Forance and Kathryn McCormick and made the move to Massachusetts from Los Angeles in 2021 to be a resident faculty member at The CLI Conservatory. Casey is also on faculty with Dana Foglia Dance programs. Casey takes great pride in working with younger dancers that have professional aspirations. She's been fortunate enough to guest teach and choreograph at studios and is often a guest teacher and judge at Dance Masters of America organization events. From her own career experience and extensive study of movement, Casey's mission is to coach and guide dancers to understand and value efficiency in movement. Casey believes that with the right balance of concentration, balance, and energy, even the most advanced movements can be done with ease and flow. Each class is aimed to unlock the greatest potential in each individual body. Outside of Casey's deep appreciation for movement, Casey is the mother of two, 6-year-old sibling cats, Fred and Ginger.

**Katie Lake** grew up in Massachusetts and received her primary dance training at the Dance Studio of Wakefield & Northeast School of Ballet with additional training at Boston Ballet, the Joffrey School of Ballet, Miami City Ballet, & Kaatsbaan. She earned her BFA in Dance from Alonzo King LINES Ballet/Dominican University in San Francisco, CA.

After university, Katie joined the Ballet of Saarländisches Staatstheater in Saarbrücken, Germany as a Soloist. In her four years with the company she performed in works by world-renowned artists such as Ohad Naharin, Johan Inger, Alexander Ekman, Stijn Celis, Marguerite Donlon, & Kenneth MacMillan, among others.

Since returning to the states, Katie has danced with Gibney Dance Company, SFdanceworks, Alejandro Cerrudo, and ISHIDA Dance, and has performed world creations by Bryan Arias, Emilie Leriche, Olivier Wevers, & Andi Schermoly.

Katie now lives in Portland, Maine where she is a company member with little house dance under the direction of Heather Stewart & Riley Watts.