

Susan Edson

Susan Moore Edson's career spans over 40 years as an award winning choreographer, artistic director, dancer, gymnast, teacher, and studio owner. Her teaching credits include private and public schools, universities, and several dance intensive programs. She has served on the board of directors for the Dance Teachers Club of Boston with the American Society and is also a member of D.M.A. Many of her students have gone on to further their dance careers with the Boston Ballet, Radio City Rockettes, Dance New Amsterdam, Alonso Kings Lines, and many others. Her students have won numerous regional and national awards and have been chosen to perform at many Boston events such as the Boston Globes kick off event for the Boston's Most Stylish People. Susan continues to teach students of all ages as well as adjudicate for several dance competitions

Amanda Plesa

With over 20 years of professional dance experience, Amanda has traveled the world spreading her love of dance. Upon graduating high school in Sparta, NJ Amanda went on to continue her commercial dance education at Point Park University in Pittsburgh, PA. At the age of 19, Amanda was cast by the Walt Disney World Company as a dancer on the most iconic stage in the world 'Cinderella's Castle' at the Magic Kingdom. Since that time she has performed in all of the top shows and productions at Walt Disney World including "The Festival Of The Lion King" (Maji-Blue Bird), "Tarzan Rocks", and "Dream Along With Mickey". Her performance career did not just stay in Central Florida, it spans the world performing on Broadway in the opening cast of "Saturday Night Fever", Tokyo Disney Seas in "Under The Sea", the famed Kodak Theater in Los Angeles, and multiple television appearances. She has choreographed for Viking Cruise Lines, Sea World, Disney Event Group, Disney's Animal Kingdom, Disney's Hollywood Studios and is currently a resident choreographer and show director with Disney Live Entertainment. Thinking outside the box to create stage magic, is what she loves do best. Some of her innovate projects to date include: "Jungle Book Alive With Magic" at Disney's Animal Kingdom, "Club Villain" at Disney's Hollywood Studios, setting the choreography and stage direction for the 2016 Kids State Dinner at the White House with First Lady Michelle Obama. She has managed casts of dancers, singers, actors, musicians, and performers for over a decade. While choreographing and assistant directing, she has journeyed into the worlds of "Alice In Wonderland", "Monsters Inc." "Frozen", "Tangled", "Mary Poppins", "The Princess and the Frog", and "Mulan". Amanda feels she is "living the dream" each day she has the opportunity to teach at her dance studio In Motion Dance Project in Orlando, FL. Amanda is excited to be entering the 18th dance season in the fall with In Motion Dance Project as its resident Artistic Director. The chance to work with her family, inspire the next generation of dancers/creators, and to pass the love of dance to her son and daughter is a dream come true. Amanda's mantra "Dream. Believe in yourself. Work hard. Enjoy the process. Love the art. Dance with your heart."

Madisyn Maniff, originally from Boston, MA, grew up trained in all styles of dances. After graduating from Pace University in New York City with her BFA in Commercial Dance, she moved to Los Angeles to pursue her professional dance career as a performer and choreographer. Still residing in Los Angeles, Madisyn has worked as a performer on various jobs such as the National Tour back dancing for Zolita, Parliament of World Religions with Tony Testa, Quentin Tarantino's Tarantina and many more. She has also

worked on music videos with Artist such as, Banks, Zolita, Inas, Yumi Zouma and more. Along with performing, Madisyn has been grateful to choreograph music videos for artist Bishop Briggs, Delux Band, and Steady Holiday. Madisyn has had great experience and is thrilled to share her knowledge and love for dance with American Dance Awards

Julie White

Julie White is a teacher, choreographer and studio owner from the New England area. Julie holds degrees from both Dean College and Rhode Island College. Julie's students are current and past recipients of numerous regional and national titles. Many of Julie's dancers have gone on to perform in companies, amusement parks, cruises, and circuses. Her students have been awarded scholarship and acceptance into many prestigious programs, including NYU Tisch School of the Arts, Juilliard, and Joffrey. As a choreographer Julie has been recognized often for her style and composition. Julie is proud to have been nominated for America's National Choreographer of the year four times and honored to have been the National Choreographer of the Year for EDC in 2018. In addition to teaching and owning a studio, Julie enjoyed a position as Adjunct Faculty for the Joan Phelps Palladino School of Dance at Dean College for almost a decade. While there she was given an award of distinction for excellence in teaching. Her thoughts on teaching as an Adjunct were published in Rhee Gold's *Dance Studio Life* publication in Fall of 2016. Recently she has retired her role as a professor to focus on her family and Studio