

BOCA RATON, FL JUDGES

Francesca Crupi graduated Magna Cum Laude from the prestigious Boston Conservatory, receiving a BFA in Contemporary Dance with an emphasis in jazz performance. Growing up as a competitive dancer since the age of four, she has trained in various genres such as jazz, ballet, hip hop, lyrical, tap, contemporary, African dance, salsa, musical theatre and swing dance. From the ages nine to twelve she professionally danced as a "Nets Kid" on the New Jersey Nets basketball team. Also during this time Francesca modeled for a kids dance catalog called A Wish Come True. As an alumni of Prestige Academy of Dance, she has had the honor to assist and collaborate with both Dina Crupi Zunic and Michael Susten. With an interest in Pure Barre, she was certified in this technique through the American Barre Program. In 2011, she had the opportunity to be in three music videos choreographed by Tom Richardson and KC Castellano. During her time at the Boston Conservatory, she was able to perform in her fall, winter, and spring show, working with choreographers Yury Yanowsky, Jennifer Archibald, and Ruka White. In November 2017, she had the honor to dance in the Walt Disney Worlds "Saks 5th Ave Light Show" and to perform next to Disney's Descendants, Sophia Carson. As she continues to learn and grow, she has also found an interest in choreography. She was awarded America's Young Choreographer for her two pieces "Lost Boy" (2017) and "Mad World" (2018). Most recently, Francesca was named America's Choreographer of the Year at ADA's 2021 National Championship in Boston, MA. Currently you can find her in the Festival Of Fantasy Parade, Move It Shake It Mouskedance It, and Hoedown Happening in the Magic Kingdom at Walt Disney World!. In 2021 she was apart of the inaugural cast for the Disney Wish Christening. Not only is performing and dancing her passion, but she loves to share every bit of knowledge that she gains with her students.

Jennifer Rienert has owned and directed the NH School of Ballet Dance studio for the past 30 years-which has been in her family for over 55 years. As a student with her own school, she studied with her Aunt Suzanne Taylor and performed throughout New England with the NH Ballet Ensemble Dance Co. Growing up she was involved as a contestant with the Miss NH/ Miss America Pageant program as well as becoming Miss NH choreographer for several years and coaching students. She is an accomplished teacher and choreographer whose students have won many regional and national titles as well as over-all high score awards, title competitions, auditions and college scholarships. Many of her students have obtained professional careers as dancers with Busch Gardens, Royal Caribbean and Disney Cruise ships, Tokyo Disney, Chase Brock Dance Company, Parsons Dance Company in NY, Beauty and Beast National Tour, Radio City Rockettes, New York City lead "Billy" in the Broadway hit show "Billy Elliot", national Tour of Joseph and the Amazing Technicolor Dreamcoat, National Tour of Flashdance and Finding Neverland. Along with her students who have careers in Jazz and Musical Theater she currently has 3 graduates also dancing in professional ballet companies and 1 on tour with Cats! Jennifer has been a certified teacher with DMA since 1991 and has served on the board of directors for Chapter 5 New England for over 10 years -currently serving as President of Chapter 5 NE. She continues to open the door for her students by directing and choreographing several productions of Nutcracker each year, teaches master classes throughout New England and adjudicates dance competitions throughout the U.S and Canada both regionally and nationally. She enjoyed writing articles for many years on ballet for the dance magazine "Dance Studio Life" and currently resides in Hooksett, NH with her husband and 2 daughters.

Ashley Becker Payne hails from Buffalo, NY holding a B.A. in Dance Performance from the prestigious Point Park University. As an international adjudicator, professional dancer and choreographer, Ashley has studied and taught throughout New York City, Miami, and Chicago. As a performer, Ashley has appeared in film, television, concert dance and theatre productions. Ashley's first standout role was in the University production of *Contact* where she was a featured dancer and served as dance captain. **Professional credits include:** Regional Performances of: *Contact; Grease; Mame; Fame and Sing, Sing, Sing*; Episodes of: *The Rachel Ray Show, Blue Bloods, The Dark House*, and Company Work: *11:11 (The Company by Slam); DSMR; Crazy Love*. Ashley has served as a choreographer for Jordan Sparks, Flash Mob America and the Chicago Freelance Dance Festivals. You may recognize Ashley from promotions for Oreo Cookies, M&Ms, Estee Lauder, Suave and Avon. Ashley spends her time traveling internationally for multiple dance competitions and conventions as an adjudicator, teacher and choreographer. In addition to her dance training she is a licensed Group Fitness Instructor and teaches Barre, Pilates, Zumba and Aqua Fitness. For the last ten years, Ashley has served as the Director of Management for Quest Intensive, the most prestigious in-studio intensive working alongside the industry's leading names in casting, Broadway commercial and concert dance. With Quest Ashley develops educational programs for studios across the country as well as teaches master classes on technique, musicality and creating artistry! Now, Ashley is pursuing a life long dream of owning and running her own studio, Artistic Pursuit in Chicago, Illinois. She loves working with movers, dancers and fitness enthusiasts from all backgrounds to help them facilitate their goals and dreams. Ashley would like to thank ADA for bringing her back home to the ADA family, having grown up on the ADA stage, she is now excited to watch the next generation of dancers strive for their dreams!