

TEWKSBURY, MA #2 JUDGES

WYNN MIDDLE SCHOOL

Lisa Heath comes from Massachusetts where she is the assistant director of the Hackworth School of Performing Arts. Lisa's passion and dedication came from her first dance teacher, Betty Champion, who she studied with until college. Lisa attended the University of Massachusetts and then Westfield State University, earning a degree in Elementary Education. She continued dancing and teaching throughout college at the Hackworth School of Performing Arts. Lisa has taught, choreographed and adjudicated for numerous dance organizations throughout the country. Her students and choreography have won numerous Regional and National Awards. Lisa and her students traveled to Germany and were members of the United States Tap Team in 2002, 2008 and 2009. In 2002, her students won gold medals in Adult Female Solo, Adult Male Solo and Adult Duo. Many of Lisa's students have gone on to dance professionally on Broadway, in companies such as Lehrer Dance and Shaping Sound, and as Celtics Dancers and Patriots Cheerleaders. To Lisa, her greatest accomplishment is watching her students grow as dance teachers and pass on their love and passion of dance to their own students. Sharing her love of teaching to her students has given Lisa the greatest joy.

O'Lyvia Fuller is the creator of The Foundations Center, where she creates a nurturing space to empower youth and adults in self-discovery and acceptance through yoga, barre and you personal development classes. O'Lyvia received her Masters of Arts in Clinical Mental Health Counseling with a specialization in Dance/Movement Therapy from Lesley University in 2017 and is a registered Dance/Movement Therapist. O'Lyvia is also an endorsed practitioner in Rainbow Dance which encompasses Dance/Movement Therapy techniques while promoting childhood development. O'Lyvia completed her undergraduate studies at Endicott College in 2015 with her BFA in Art Therapy and was awarded 3rd place at Endicott College's visual communications festival. O'Lyvia was also two-time captain of the award winning Endicott College Dance Team. She has spent summers as assistant choreographer for GLMT's productions of "Fiddler On The Roof" and "Chigaco," and has also starred in "A Funny Thing Happened On The Way To The Forum." She has won titles and

high scores, regionally and nationally and competed internationally as part of the United States Dance Team in Riesa, Germany. O'Lyvia has completed her Teachers Training Course in dance and Acrobatics Arts and is also active in her studios Community Outreach Programs. In addition, O'Lyvia serves as choreographer for her studios resident competing team where her students and choreography has been highly awarded. O'Lyvia's dance training has given her the opportunities to model, travel the United States working for dance competitions and appear as extras in movies. She continues her dance education as a committed facilitator of growth.

Hannah Zin, a New York City based dancer, received her early training at the Pittsburgh Ballet Theatre School as well as many summer programs across the country. She graduated summa cum laude with a BFA in Dance and Art History from Fordham University and The Ailey School. Amongst other professional credits, she has loved her work dancing in opera. Over the past four seasons, Hannah has had the pleasure of performing with The Metropolitan Opera in productions of Guillaume Tell, Rusalka, Parsifal, Don Giovanni, and Macbeth, with Opera Saratoga in Zemire et Azor, and with the Washington National Opera, originating roles in new productions of La Traviata and Samson et Delilah, for which she also served as the dance captain. After our long forced hiatus from the stage, she was absolutely thrilled to join the cast of Florencia en el Amazonas with the Lyric Opera of Chicago. Hannah teaches dance as well as Pilates at multiple studios and loves to bring aspects of her Pilates and functional anatomy training into the dance studio. She is so proud to be a judge at ADA and cannot wait to see what these talented dancers bring to the stage!

Bailey Callahan has just celebrated 10 spectacular years performing as a Radio City Rockette. She has starred in both the Radio City Christmas Spectacular and the New York Spectacular, working with directors Linda Haberman, Julie Branam, and Mia Michaels. As a Rockette she has had the honor of performing in the Macy's Thanksgiving Day Parade, the 71st Annual Tony Awards, MTV's Video Music Awards, NBC's Tree Lighting in Rockefeller Center, the Michael Buble Christmas Special, the New York Knicks Half Time Shows, and more. Additionally, she is involved in the Rockettes' dance education program having taught numerous precision jazz master classes, audition prep workshops, and for the prestigious Rockette Summer Intensive.

When she is not performing, Bailey is most passionate about teaching and continuing education. She has certifications in the Progressing Ballet Technique, Exhale Barre Fitness, and Cirqfit Lyra Arts which supplement her teaching style and aid in safe technical dance training.

TEWKSBURY MEMORIAL HIGH SCHOOL

A native of Buffalo, NY, *René Giglia* has worked as a dancer and choreographer for film, television, and stage. She performed at the Michael Landon Awards in NYC, the MTV Movie Awards with the Pussycat Dolls in LA, and choreographed and performed in France for the Cannes Music Festival. She choreographs for world renowned record label, Del Oro Music, in Studio City, CA. René has been seen on T.V. in shows such as **The West Wing**, **Charmed**, **ER**, **American Dreams**, a judge on **Dance Moms**, and in the movies **The Italian Job**, **Oh Baby!**, and **Freaky Friday**. Musical performances include, *A Chorus Line*(Sheila), *The Wild Party*(Nadine), *Anything Goes*(Purity), *Oklahoma!*, *The Who's Tommy*(Sally Simpson), and *West Side Story* under the coaching of George Chakiris. René graduated with a BFA in dance and continued performing, training, and auditioning in Los Angeles. After re-routing back to the East Coast, she teaches ballet, jazz, hip hop, modern, lyrical, contemporary, musical theatre, tap, and continues to adjudicate and teach master classes throughout the US and Canada. René became a licensed instructor for the GYROTONIC® exercise method and has discovered a way to heal past injuries, to improve the skeletal structure, gain muscle tone, and strengthen the cardiovascular system. She also has certifications in Booty Barre and Ultra Barre. Her most rewarding accomplishment by far is being a mommy to two very active children!

Caitlin Haywood, from Columbus, IN, received her early training from The Dance Company in Indianapolis under the direction of her mother, Diane Gudat. She continued her dance education at Point Park University where she graduated with a BFA in Dance and served as the primary tap teacher for the University's Community Outreach program. In Pittsburgh, Caitlin was a dancer with The Pillow Project, a multi-media based dance company on the cutting edge of both site specific performance and dance for film. Caitlin also danced in Chicago for many years performing and choreographing for such companies

as Chicago Tap Theatre, Chicago Freelance Dance, and On Tap Chicago. Her choreography has been selected for many festivals including Harvest Chicago Contemporary Dance Festival and the Lake Eden Arts Festival. Currently, Caitlin is a dedicated teacher and choreographer, training her own students locally and working around the country as a guest teacher for conventions, private studios, and professional performance companies. She has judged both regionally and nationally with ADA for 14 years including traveling to work with dancers in Pretoria, South Africa. She specializes in bringing fun methods of thinking to her classes through projects, games, and props and has worked to establish a thriving performance program for dancers with special needs. Caitlin loves being a formative part of young dancers' training and enjoys sharing her experience and love of dance with students of all ages and abilities.

Pamela Gaccione currently resides in Little Falls, NJ. She has obtained a Bachelor's of Arts Degree in Family and Child Studies from Montclair State University and is currently an Elementary School Teacher, Dance Teacher and Captain of the NBA Brooklynets Dance Team in Brooklyn, NY. She began her dance training at the age of 5 and has been trained in ballet, tap, jazz, acrobatics, modern, lyrical, hip hop and contemporary. Pamela has grown up dancing competitively and was America Dance Awards Junior Dancer of the Year in 2006. She booked her first dance job as an NBA New Jersey Nets Kids Dancer and was Captain of the team as well as became a Capezio dance wear model. She has now been featured in television series including *Marvelous Mrs. Maisel* and *CBS Bull*, just to name a few. She has been a Brooklynette Dancer for 9 years, 6 years as Captain and is also now a choreographer for the team. She has traveled across the world performing and sharing her talents in places such as China, Paris, Barbados, Mexico, Las Vegas, Chicago Florida and continues to do so.

Diane Gudat is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 45 years. She is the author of seven dance books specifically designed for the dance teacher: The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio, and her latest series of books, Step by Step; Book One;

Beginning and Advanced Beginning, Step by Step: Book Two; Intermediate and Advanced Intermediate. She also has also produced the Flash Tap product line including Flash Tap Cramroll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appears on DancelifeTV.com. Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions. Diane is an internationally certified judge and has judged the 2013, 2016 & 2019 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was recently honored with a lifetime membership and was the recipient of the 2009 CNADM Artistic Achievement Award. Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.