

# Orlando, FL Judges

**EOGHAN DILLON** was born in Ireland and grew up in Ottawa, Canada, where he started his dance training. In 2012 he received a full scholarship to study at the Ailey School in New York City, where he worked under Milton Meyers, Francesca Harper, and many other acclaimed professionals. After joining Parsons Dance in 2014, Eoghan went on to become a Rehearsal Director and eventually the company's Artistic Associate in 2020. Working directly with David Parsons, Dillon performed and helped maintain works by esteemed artists like: Robert Battle, Kate Skarpetowska, Trey McIntyre, Ephrat Asherie, Chanel Da Silva, and many others. He has toured, taught, and choreographed all over the United States and Europe, and has been commissioned to create for Parsons Dance, METDance, and Dark Circles Contemporary Dance Company, Ballet Memphis, The Institute of Contemporary Dance. Most recently, he was selected as a Finalist for the Capezio A.C.E Awards. Eoghan's dancing has been featured in such international publications as Metro Roma, The New York Times, Ottawa Life Magazine, The Tyrone Times in Ireland, and most notably was featured in The Gap's "Dress Normal " Campaign. Alongside his teaching positions at the Flow40 Touring Dance Convention and Steps on Broadway NYC, Eoghan continues his mission of spreading inclusive dance to the world with his company Red Rhino Dance.

**THOMAS SUTTER** hails from Upstate New York where he began his dance training, excelling in tap at a young age. At age 15, Thomas won the gold medal at the World Tap Dance Championship in Riesa, Germany. He later moved to NYC to expand his training, attending a three-year program at The Ailey School receiving Certificate in Dance. After graduating in 2012, Thomas went on to perform in White Christmas at Westchester Broadway Theater, directed and choreographed by Randy Skinner, and West Side Story at Harbor Lights Theater Company, where he had the honor of learning the original Jerome Robbins choreography. Thomas then proceeded to work on several successful regional theater productions across the United States. Some highlights include Best Little Whorehouse in Texas at Finger Lakes Musical Theater Festival and Hot Shoe Shuffle at The Wick Theater where he debuted his first principal role as "Buck". More Recently Thomas was seen in Nashville Music City Christmas starring Kelly Pickler and Samson Et Dalilah at the Kennedy Center with Washington National Opera. In the Spring Thomas will travel to Chicago to perform in The Lyric Opera of Chicago's production of 42nd Street.

**HANNAH ZIN**, a New York City based dancer, received her early training at the Pittsburgh Ballet Theatre School as well as many summer programs across the country. She graduated summa cum laude with a BFA in Dance and Art History from Fordham University and The Ailey School. Amongst other professional credits, she has loved her work dancing in opera. Over the past four seasons, Hannah has had the pleasure of performing with The Metropolitan Opera in productions of Guillaume Tell, Rusalka, Parsifal, Don Giovanni, and Macbeth, with Opera Saratoga in Zemire et Azor, and with the Washington National Opera, originating roles in new productions of La Traviata and Samson et Delilah, for which she also served as the dance captain. After our long forced hiatus from the stage, she was absolutely thrilled to join the cast of Florencia en el Amazonas with the Lyric Opera of Chicago.

Hannah teaches dance as well as Pilates at multiple studios and loves to bring aspects of her Pilates and functional anatomy training into the dance studio. She is so proud to be a judge at ADA and cannot wait to see what these talented dancers bring to the stage!

**DIANE GUDAT** is a freelance writer, teacher and choreographer from Indianapolis, Indiana. She now teaches at the studio she owned, The Dance Company for more than 28 years and has been a dance educator for more than 45 years. She is the author of seven dance books specifically designed for the dance teacher: **The Time Step Dictionary Volumes One and Two, Acrobatics for the Dance Studio, Variables for Teaching Tap, Music Theory for the Dance Studio**, and her latest series of books, **Step by Step; Book One; Beginning and Advanced Beginning, Step by Step: Book Two; Intermediate and Advanced Intermediate**. She also has also produced the **Flash Tap** product line including Flash Tap Cramproll and Time Step Cards. She was a contributor to Dance Studio Life Magazine and appears on DanceLifeTV.com. Diane has taught for Teacher's Training Schools all over the United States, Canada and South Africa. She has served as a faculty member for numerous regional and national conventions and workshops, has been a guest artist and award-winning choreographer for many private studios, companies and musicals. She is an adjudicator, special awards judge and host for many regional and national dance competitions. Diane is an internationally certified judge and has judged the 2013, 2016 & 2019 IDO World Tap Championships in Riesa, Germany. She has taught and adjudicated for American Dance Awards in South Africa and runs a teacher's training school in Pretoria, South Africa. She was recently honored with a lifetime membership and was the recipient of the 2009 CNADM Artistic Achievement Award. Diane's commitment to continuing education has inspired her to gather, organize and share information for the next generation of Dance Educators and performers.