

*Steven Blandino* is a NY based dancer/choreographer. Steven is faculty at Steps on Broadway, Pace University, Peridance, and Broadway Dance Center. His performance credits include CATS, West Side Story, Newsies, and more. He was recently a Capezio Ace Awards finalist, and debuted his first full length Dance Narrative at Symphony Space in NYC last February. Steven holds a BFA in Commercial Dance, and was featured in Dance Magazine as an emerging young choreographer.

Born in Brooklyn, NY and raised in New Haven, CT, *Amanda Castro* is a multidisciplinary artist rooted in rhythm. Most recently seen in Chasing Magic by Ayodele Casel and The Mayor of Harlem by Jason Samuel Smith, Derrick Grant, & Dormeshia, Castro is a graduate of California Institute of the Arts where she studied under Glen Eddy of Nederlands Dans Theatre and Andre Tyson from Ailey Company. An active founding member of the all female percussive trio Soles of Duende and once principal dancer of the renowned company, Urban Bush Women, she's starred in musical theatre productions such as Singing In the Rain in the role of Kathy Seldon, Jared Grimes' 42nd Street, "atomic" performances as Anita in Glimmerglass Festival's West Side Story (NYT '18) and Lyric Opera of Chicago, among others. Amanda continues to pursue the journey of deepening her practice as a rhythmic storyteller and remains a vessel for the stories that push humanity forward.

*Mia Dilena*, originally from Toronto, graduated from the Certificate program at The Ailey School (NYC). She attended Springboard Danse Montreal in 2009, 2010 and 2011, and also danced in a number of Toronto-based companies. Mia performed on several tours with Travis Wall's company, Shaping Sound, and later performed Travis' choreography for Jennifer Lopez at the American Music Awards. In 2019, Mia performed in the original Off-Broadway Musical "Alice By Heart" where she was the dance captain and nominated for a Chita Rivera award. Mia worked with Stacey Tookey on the original creation of DANCER, A Musical in Ten Furlongs and additionally as an assistant at her Camp Protege. Some of Mia's film and television credits include Disney's The Music Man, and several music videos including The Jonas Brothers and Blake McGrath. Mia has been teaching, choreographing and judging at dance studios and competitions across North America for 14 plus years.

*Eoghan Dillon* is a Dancer/Choreographer from NYC who the current Rehearsal Director and a performer with Parsons Dance. He was a finalist at last years Capezio Ace Awards, maintains teaching positions with the Flow40 Dance convention and Steps on Broadway and has been commissioned to perform with and choreograph on many prestigious dance companies. Eoghan is the founder and director of Red Rhino Dance, and initiative that aims to spread inclusive dance education across the country. Visit [redrhinodance.com](http://redrhinodance.com) or [eoghandillon.com](http://eoghandillon.com) for more info. Instagram @eoghandillon.

*Julie LaMancuso* is the National Tour Director of the American Dance Awards, and the Director of ADA in Class. After growing up competing on the ADA stage, Julie transitioned into a regular adjudicator, teacher and choreographer for the company, both at the Regional and National level. Julie is also a sought-after choreographer and teacher based out of Buffalo, NY. Known for her high energy classes and award-winning choreography, Julie has been on faculty and taught as a guest artist at many of Western New York's premier dance schools. Julie obtained her Bachelor of Arts degree from the University at Buffalo in Dance in 2012. Julie's work has represented the University at Buffalo's Department of Dance at the American College Dance Festival at Penn State University. She served as the Assistant to the Director for both of the university's resident dance companies, Zodiaque Dance Ensemble and Zodiaque Dance Company, which gave her invaluable experience in arts management and theatrical production. In the summer of 2011, Julie was named America's Young Choreographer of the Year at the American Dance Awards Nationals in Boston, MA. In the Spring of 2012 she joined the American Dance Awards team as a judge and faculty member, and the rest is history. In addition to her work with ADA and ADA in Class, she currently guest teaches and choreographs across the US and Canada. Julie's favorite part of her work is that it gives her the opportunity to help students come to realize their full potential as dancers, artists, and people.