

Steven Blandino is a NY based dancer/choreographer. Steven is faculty at Steps on Broadway, Pace University, Peridance, and Broadway Dance Center. His performance credits include CATS, West Side Story, Newsies, and more. He was recently a Capezio Ace Awards finalist, and debuted his first full length Dance Narrative at Symphony Space in NYC last February. Steven holds a BFA in Commercial Dance, and was featured in Dance Magazine as a emerging young choreographer.

Channing Cooke, known for her outgoing personality and knowledge beyond her years, is a very hard working and successful entertainer. Having grown up as a studio kid she has a very strong background of technique and training in all styles of dance that range from Ballet and Modern to Jazz, Hip-Hop, and even Acrobatics. Born and raised in Haverhill, Massachusetts, Channing not only met the high demands of the competitive dance world but was also a nationally ranked Cheerleader as well as an extreme athlete. She debuted on Fox's "So You Think You Can Dance" as a top twenty contestant and then went on to perform alongside Neil Patrick Harris at the "42nd Annual Academy Awards". Other TV credits include "American Idol" where she performed with Rihanna, "The X Factor" with Jessie J, "So You Think You Can Dance" with Jennifer Lopez, the American Music Awards, "All The Right Moves", "Shake It Up", "Austin & Ally", "Two and A Half Men", and Movement One a dance documentary. She currently teaches throughout North America and is a company member of Shaping Sound.

Eoghan Dillon is a Dancer/Choreographer from NYC who the current Rehearsal Director and a performer with Parsons Dance. He was a finalist at last years Capezio Ace Awards, maintains teaching positions with the Flow40 Dance convention and Steps on Broadway and has been commissioned to perform with and choreograph on many prestigious dance companies. Eoghan is the founder and director of Red Rhino Dance, and initiative that aims to spread inclusive dance education across the country. Visit redrhinodance.com or eoghandillon.com for more info.

Julie La Mancuso is the National Tour Director of the American Dance Awards, and the Director of ADA in Class. After growing up competing on the ADA stage, Julie transitioned into a regular adjudicator, teacher and choreographer for the company, both at the Regional and National level. Julie is also a sought-after choreographer and teacher based out of Buffalo, NY. Known for her high energy classes and award-winning choreography, Julie has been on faculty and taught as a guest artist at many of Western New York's premier dance schools. Julie obtained her Bachelor of Arts degree from the University at Buffalo in Dance in 2012. Julie's work has represented the University at Buffalo's Department of Dance at the American College Dance Festival at Penn State University. She served as the Assistant to the Director for both of the university's resident dance companies, Zodiaque Dance Ensemble and Zodiaque Dance Company, which gave her invaluable experience in arts management and theatrical production. In the summer of 2011, Julie was named America's Young Choreographer of the Year at the American Dance Awards Nationals in Boston, MA. In the Spring of 2012 she joined the American Dance Awards team as a judge and faculty member, and the rest is history. In addition to her work with ADA and ADA in Class, she currently guest teaches and choreographs across the US and Canada. Julie's favorite part of her work is that it gives her the opportunity to help students come to realize their full potential as dancers, artists, and people.