

*Steven Blandino* is a NY based dancer/choreographer. Steven is faculty at Steps on Broadway, Pace University, Peridance, and Broadway Dance Center. His performance credits include CATS, West Side Story, Newsies, and more. He was recently a Capezio Ace Awards finalist, and debuted his first full length Dance Narrative at Symphony Space in NYC last February. Steven holds a BFA in Commercial Dance, and was featured in Dance Magazine as a emerging young choreographer.

*Channing Cooke*, known for her outgoing personality and knowledge beyond her years, is a very hard working and successful entertainer. Having grown up as a studio kid she has a very strong background of technique and training in all styles of dance that range from Ballet and Modern to Jazz, Hip-Hop, and even Acrobatics. Born and raised in Haverhill, Massachusetts, Channing not only met the high demands of the competitive dance world but was also a nationally ranked Cheerleader as well as an extreme athlete. She debuted on Fox's "So You Think You Can Dance" as a top twenty contestant and then went on to perform alongside Neil Patrick Harris at the "42nd Annual Academy Awards". Other TV credits include "American Idol" where she performed with Rihanna, "The X Factor" with Jessie J, "So You Think You Can Dance" with Jennifer Lopez, the American Music Awards, "All The Right Moves", "Shake It Up", "Austin & Ally", "Two and A Half Men", and Movement One a dance documentary. She currently teaches throughout North America and is a company member of Shaping Sound.

*Julie LaMancuso* is the National Tour Director of the American Dance Awards, and the Director of ADA in Class. After growing up competing on the ADA stage, Julie transitioned into a regular adjudicator, teacher and choreographer for the company, both at the Regional and National level. Julie is also a sought-after choreographer and teacher based out of Buffalo, NY. Known for her high energy classes and award-winning choreography, Julie has been on faculty and taught as a guest artist at many of Western New York's premier dance schools. Julie obtained her Bachelor of Arts degree from the University at Buffalo in Dance in 2012. Julie's work has represented the University at Buffalo's Department of Dance at the American College Dance Festival at Penn State University. She served as the Assistant to the Director for both of the university's

resident dance companies, Zodiaque Dance Ensemble and Zodiaque Dance Company, which gave her invaluable experience in arts management and theatrical production. In the summer of 2011, Julie was named America's Young Choreographer of the Year at the American Dance Awards Nationals in Boston, MA. In the Spring of 2012 she joined the American Dance Awards team as a judge and faculty member, and the rest is history. In addition to her work with ADA and ADA in Class, she currently guest teaches and choreographs across the US and Canada. Julie's favorite part of her work is that it gives her the opportunity to help students come to realize their full potential as dancers, artists, and people.

*Corey John Snide* is the Co-Founder and Artistic Director of the Capital District Arts Initiative. Snide started dancing in Albany, NY at a very young age competing at the regional, national and International level. His earliest accomplishments were receiving two gold medals for Team USA for Tap and Contemporary dance at the age of 10. From there, his professional career took off as he started performing in the hit West End show as the title role in Billy Elliot the Musical. Having performed the role in both London and Australia for a year and a half, he returned to NYC to immediately join to Original Broadway Cast of Jason Robert Browns 13 the musical leading the show alternating the role of Evan Goldman. He then continued to pursue his education and completed four years of training at The Juilliard School graduating with a BFA in Dance in 2015. Upon graduation, he joined the regional production of Andy Blankenbuehler's Bandstand at the Papermill Playhouse. He has since been the Dance Captain for the Broadway revival for Cats and Rogers and Hammerstein's Carousel (both of which covering every male track in the show). Recently, he Tapped on the FX hit mini-series Fosse/Verdon as USO Bob. He then returned to London to be the Assistant Choreographer for the Cats film as well as performing in the principal ensemble. Whenever he's not performing on stage or screen, he is constantly working on his own choreographic career having several of his works performed across NYC. He is sought out internationally as a versatile teacher and mentor and is currently on faculty at Skidmore College. Most recently, he originated the role of Tiger (u/s Riff) in Ivo von Hove's West Side Story. Corey's passion for arts empowerment and collaboration is the driving force behind co-founding the initiative.

*Henry Steele* was born and raised in Wollongong, NSW, Australia. He was a competitive gymnast for 8 years, and a national gold medalist 3 years in a row. During his final years as a gymnast, he began to make the transition to dance. Henry graduated from Point Park University with a BFA in Modern and Jazz dance in 2016, where he performed works by choreographers such as Lar Lubovitch, Mark Morris, Madboots Dance, Ronin Koresh, and Troy Powell. He has danced professionally with Owen/Cox Dance Group, Texture Contemporary Ballet, and toured internationally with The Bad Boys of Ballet. Henry is currently a company member and the interim Rehearsal Director with Parsons Dance in New York City, where he has performed many of David Parsons' works, including the iconic solo "Caught".