

# AMERICAN DANCE AWARDS "ELITE 6" SCORING RULES

Rules 1-4 deal with how Adjudicators select and place competitors

## **Rule 1**

In all rounds each judge must vote for the number of entries demanded by the Chairman of Adjudicators.

## **Rule 2**

In the Final [Round](#) each judge shall place all the competing entries in order of merit in each of the dances.

## **Rule 3**

In the Final round the judge shall mark his first entry 1, his second entry 2, and his third 3, and so on in each of the dances.

## **Rule 4**

A judge must not tie entries for any place in the Final of any dance.

Rules 5-8 deal with the allocation of position in each Dance

### **Rule 5 - Absolute Majorities**

The winner of a particular dance is the entry who is placed first by an absolute majority of judges; second, the entry who is placed second or higher by an absolute majority. The remaining positions are allocated in a similar way.

### **Rule 6 - Multiple Unequal Majorities**

If two or more entries have a majority for the same position the entry with the largest majority shall be allocated the position under review, and the entry with the next largest majority the following position.

### **Rule 7**

*part A - Equal Majorities & Unequal Aggregates*

If such majorities are equal, then the lowest total of marks given by those judges who form the majority shall determine the allocation of the position under review.

*part B - Equal Majorities & Equal Aggregates*

If the totals of marks are equal, then the next lower place (or places, if necessary) in respect of the particular entries concerned, must be included.

### **Rule 8 - Lack of Majorities**

If no entry receives a majority of "firsts" then the winner is the entry that placed "second and higher" by the majority of judges. If no entry receives a majority of "first" and "second" places, then the "third" places (and if necessary, lower places) must be included (subject to Rules 6 & 7). The "second" place and other positions should be calculated in a similar manner.

Rules 9-11 deal with the compilation of the Final Summary

### **Rule 9**

*part A*

When all dances have been concluded the placing awarded in each dance shall be added up and the entry with the lowest aggregate shall be the winner.

*part B*

If two or more entries have the same aggregate, then this results in a tie for the position under review and Rule 10 must be applied to the entries concerned.

### **Rule 10**

*part A*

If there is a tie under Rule 9 for first place the winner shall be the entry who has actually won the greater number of dances.

*part B*

If two entries tie for the "second" place the "second" prize shall be awarded to the entry who has obtained

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"second and higher" in the greatest number of dances. If the entry has obtained the same number of "second and higher" place marks, then add the "second and higher" place marks together and the entry with the lower total shall be awarded second prize.

## *part C*

If more than two entries tie for the "second" place the "second" prize shall be awarded to the entry who has obtained "second and higher" in the greatest number of dances. If the entry has obtained the same number of "second and higher" place marks, then add the "second and higher" place marks together and the entry with the lower total shall be awarded second prize. Still only considering the remaining "tied" entries the "third" prize is awarded to the entry that has won the most "third and higher" place marks. If entries have obtained the same "third and higher" place marks add the "third and higher" place marks together; the entry with the lower total shall be placed third. Continue until the "tied" entries have been awarded prizes.

## *part D*

If there is a tie for any of the remaining places they shall be decided on similar principles.

## *part E*

There will be a tie under Rule 10 if any of the following occur, Rule 11 should now be applied, but only to the entries concerned in the tie.

### *Tie for First Place*

- 1. If the tied entries have won the same number of dances.*
- 2. If none of the tied entries have actually won a dance.*

### *Tie for Other Places*

- 3. If the tied entries have obtained the same number of place marks (or higher) corresponding to the position under review, and the total of these marks are also equal.*
- 4. If none of the tied entries have won a place mark (or higher) corresponding to the position under review.*

## **Rule 11**

If a tie cannot be broken with the use of Rules 9 & 10 then consider the markings of the tied entries over all dances using the procedures laid down for rules 5 to 8.

### *part A*

If the tie is for first place, a majority of "1st" marks to the credit of either of the "tied" entry's (4 dances-5 judges-majority 11) would win. If neither of the "tied" entries receive a majority of "firsts" see Rule 8.

### *part B*

If the tie is for second place, a majority of "2nd and higher" marks to the credit of either of the "tied" entries would be necessary. If neither of the "tied" entries obtain a majority of "2nd and higher" marks see Rule 8.

### *part C*

The "3rd" or any other "tied" places should be decided on similar principles.

### *part D*

If 3 (or more) entries tie for a place under Rule 10 (say, 2nd place) Rule 11 is applied to all entries concerned in the tie, and the best entry is awarded the "2nd" place. Rule 10 is now applied to the remaining "tied" entries for consideration of the place now under review, which is the "3rd". However, if they now tie for "3rd" under Rule 10, then Rule 11 is again applied to these "tied" entries, commencing this time with the "3rd and higher" judges marks in the individual dances.